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Monday

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VALUABLE LIBRARY OF

BOOKS & MANUSCRIPTS

THE PROPERTY OF THE LATE

MRS. CHARLES ELTON.

Days of Sale.

FIRST DAY	Monday, 1st May	Lots 1 to 324
SECOND DAY	Tuesday, 2nd May	Lots 325 to 645

1916.

CATALOGUE
OF THE
VALUABLE LIBRARY OF
BOOKS & MANUSCRIPTS

OF THE LATE
MRS. CHARLES ELTON,
COMPRISING
GREEK AND LATIN CLASSIC WRITERS,
Aldine, Elzevir and Early Printed Editions,
EARLY EDITIONS OF OLD FRENCH AUTHORS,
ENGLISH WRITERS OF THE 17TH, 18TH & 19TH CENTURIES,
SOME PRESENTATION COPIES,
BOOKS IN FINE OLD BINDINGS WITH ARMS,
A REMARKABLE COLLECTION OF MINIATURE PRINTED
BOOKS,
ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 1st of MAY, 1916, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE
OF
THE LIBRARY
OF THE LATE
MRS. CHARLES ELTON.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



BELARD et Heloisa. Epistolae a prioris Editionis Erroribus purgata cura R. Rawlinson, LARGE PAPER, *red morocco extra, richly gilt, g. e. by J. Clarke*

roy. 8vo. Impensis E. Curll and W. Taylor, 1718

- 2 Addison (Joseph) Remarks on Several Parts of Italy, etc. in the years 1701, 1702, 1703, FIRST EDITION, *old calf*

8vo. Printed for Jacob Tonson, 1705

* * PRESENTATION COPY from Addison to Sacheverell, with inscription on half-title: "*Ex dono eruditissimi Authoris*"—"*For the Revd. Mr. Sacheverell, Fellow of Magd. College, J. ADDISON.*" It also has the book-plate of David Garrick.

- 3 Addison (J.) The Spectator, original numbers 1-296 (*wanting nos. 27, 29, 93-98, 155 and 179-189, a few slightly defective, sold not subject to return*), *some uncut, bound in a vol. half calf, with a long letter of J. Woodward to the Rev. Mr. Thexton inserted* *sm. folio. 1711-12*

- 4 Addison (J.) A Discourse on Ancient and Modern Learning; now FIRST PUBLISHED from an Original Manuscript of Mr. Addison's, prepared and corrected by himself (15 ll.), *new half green morocco, padded with blanks sm. 4to. T. Osborne, 1739*

- 5 Adduenses (Ferandus) Explicationes in Pandectas et in alias juris civilis partes, *old French calf, with arms of Cardinal Mazarin (rebacked morocco)*
8vo. Lugd. haeredes Seb. Gryphii, 1561
- 6 Ælfridus Magnus. Annales rerum Gestarum auctore Asserio Menevensi, recensuit Franciscus Wise, LARGE AND FINE PAPER, *portrait, plate and vignettes, old red morocco, full gilt ornamental back and broad side borders, g. e.*
roy. 8vo. Oxonii, A.D. 1722
- 7 Æschylus. Tragoediae Sex, Graecè, EDITIO PRINCEPS ET ALDINA, *old calf gilt, rough edges*
cr. 8vo. Venetiis in aedibus Aldi et Andreae Soceri, 1518, mense Februario
- 8 Agricola (Georgius) De Re Metallica libri XII; Eiusdem de Animantibus Subterraneis liber, ab autore recognitus, *numerous fine full-page and smaller woodcuts, old calf folio.* Basil. Jo. Froben. 1556
- 9 Aicher (P. Otto) Hortus Variorum Inscriptionum, Veterum et Novorum, videlicet Urbium, Templorum, Sacellorum, Altarium, etc. *old French calf, with arms and monogram of Charles de Sainte-Maure, Duc de Montausier, r. e.*
cr. 8vo. Salisburgi, Jo. B. Mayr, 1676
- 10 Alciatus (A.) Emblematum libri duo, 115 *small woodcuts, crushed brown morocco plain, inside dentelles, g. e. by R. Petit, scarce edition* 12mo. Lugd. Jo. Tornaesius & Guil. Gazeius, 1549
- 11 Alciatus (A.) Emblemata cum Commentariis per Claudium Minoem, *title within woodcut border, and 210 woodcuts of emblems, old russia gilt, g. e. (joints cracked)*
8vo. Antw. C. Plantin. 1577
- 12 Alexander ab Alexandro. Genialium dierum libri sex, editio ultima, *old French brown morocco, full gilt ornamental back and frame sides, with a device in centres, g. e. (worn)*
8vo. Lugd. P. Frellon, 1608
- 13 Alexander Magnus. "Historia Alexādri Magni regis Macedonie et Preliis," lit. goth. (2 types), *double columns, 41-43 lines, 38 ll. with signs. including the original blank for f. 6 [Hain 783; Proctor 628], holes in title, new vellum, padded with blanks*
sm. fol. [Colophon]. . Impressa Argentine, Anno domini M.CCCC.XCIII [s. n. Impressoris; Printer of 1483
"Jordanus of Quedlinburg"]
- 14 [Alletz (P. A.)] Connoissance des Poètes Latins les plus célèbres, 2 vol. *old French calf gilt, with Choiseul arms (20 billets, and an inescutcheon of 3 lions rampant), r. e.*
8vo. Paris, Didot, etc. 1751
- 15 Almanach des Beaux Arts, *old French red morocco, full gilt floreate back, line sides with corner fleurons, g. e. (Derome)*
12mo. Paris, chez Duchesne, 1753

- 16 Almanacks (Astrological) for the year 1669 : by Lilly (*portrait on title*) ; Gadbury (*separate portrait by T. Cross*) ; Pond ; Dove ; Wing ; Bowker ; Andrews ; Swan ; Trigg ; Whiting ; and Poor Robin ; in 1 vol. *original brown morocco, with crowned double C on back and in corners (Charles II), g. e.*
8vo. Printed in Cambridge and London
- 17 Almanacks (Astrological) for the year 1707 : The Ladies' Diary ; Saunder ; Gadbury ; Tanner ; Coley, etc. (*one imperfect*) ; in 1 vol. *old morocco, with crowned monogram A.R. (Q. Anne)* —Rider's British Merlin for 1817, *red morocco extra, Stat. Co.* (2)
- 18 Ancien Théâtre François, ou Collection des Ouvrages Dramatiques les plus remarquables depuis les Mystères jusqu'à Corneille, publié avec des notes et éclaircissements par Viollet le Duc, vol. I-III, *crushed red morocco extra, g. e.*
cr. 8vo. Paris, chez P. Jannet, 1854
- * * * These three volumes reproduce 64 early Mysteries, unknown until Ascher discovered them in Germany, and sold them to the British Museum. [See Brunet, vol. I].
- 19 Anthologia Graeca a Constantino Cephala Conditae lib. III, accedunt Interpretatio Latina, et Indices, FINE PAPER, *old French red morocco gilt, g. e.*
8vo. Oxon. e typ. Clarend. 1766
- 20 Antonius à Burgundia. Linguae Vitia & Remedia, Emblematicè expressa, *engraved title, 88 fine copperplate engravings, half russia, scarce obl. 12mo.* Antverpiae, Jo. Cnobbarus, 1631
- 21 Apophthegmata Graeca Regum & Ducum, Philosophorum item, aliorumque quorundam, ex Plutarcho & Diogene Laertio, cum Latina interpr. etc. *ruled in red, signature of "Damain" on title, old French brown morocco, full gilt floreate back, line sides, g. e.* LARGE COPY
sm. 8vo. [Lutet.] Excud. Henricus Stephanus illustris viri Huldrici Fuggeri typographus 1568
- 22 Apuleius. Godescalci Stewechi Heusdani in L. Apuleii opera omnia Quaestiones et Conjecturae, *old calf, J. A. DE THOU'S COPY, with his arms and his first wife's on sides (back mended)*
8vo. Antw. Chr. Plantin. 1586
- 23 Apuleius. Metamorphoseos, sive lusus Asini libri XI [et alia Opera], *editio Aldina, ruled in red, French brown calf gilt, inside dentelles, g. e.*
cr. 8vo. Venetiis in aedibus Aldi, et Andreae Soceri mense Maio 1521
- 24 Apuleius. Luc. Apulee de l'Ane Dore, XI livres, traduit en François (*sic*) par J. Louveau d'Orleans, *woodcut title and cuts in the text, blue morocco plain, g. e. (scarce, not in Brunet)*
sm. 8vo. Paris, Nic. Bonfons, 1586
- 25 Aristée ou de la Divinité, LARGE AND FINE PAPER, *old French red morocco gilt, g. e.*
8vo. à Paris, 1779

- 26 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, *engraved title (soiled and backed), and 46 copperplate engravings by P. Porro (some marginal notes shaved), old calf gilt (back mended), y. e.*
sm. folio. Printed by G. Miller for J. Parker, 1634
- 27 Arnaud. Le Comte de Comminge, ou les Amans Malheureux, Drame (avec les Discours preliminaires), GRAND PAPIER, *frontispiece after Restout, by St. Aubin, old French red morocco, full gilt ornamental back, with birds, line sides, inside dentelles, g. e. (Derome)*
roy. 8vo. Paris, chez Le Jay, 1768
- 28 Arnobius. Disputationes adversus gentes libri septem, recogniti et aucti; ex Bibl. Theodori Cantori cum notis, *old calf gilt, with arms and monogram of Antoine Barillon de Morangis*
8vo. Antw. ex off. Chr. Plantini, 1583
- 29 Artemidorus. De Somniorum Interpretatione lib. V a Jano Cornario Latina lingua conscripti, *Lugduni, ap. S. Gryphium, 1546—Apomazar des Significations et Evenemens des Songes, selon la doctrine des Indiens, Perses & Egyptiens, puis tourné du Grec en Latin, par Jean Leunclaius, et mis de nouveau en François (par Denys Du-Val), à Paris, chez Denys du-Val, 1581; in 1 vol. old calf, with the first arms of J. A. DE THOU, r. e. (rebacked)*
8vo
- 30 Aspelin (J. R.) Antiquités du Nord Finno-Ongrien, traduction Française par G. Biandet, 4 parts complete in 1 vol. *numerous illustrations, half morocco, r. e. 4to. Helsingfors, etc. 1877*
- 31 Athenaeus. Dipnosophistarum (*sic*) lib. XV, Graecè, cum Indicibus Gr. et Lat. (edidit Jac. Bedrotus), *old French red morocco, covered with semis of fleurs-de-lis, g. e. (slightly damaged), Sunderland copy*
sm. folio. Basileae, ap. Jo. Valderum, 1535
- 32 Atlas Géographique et Militaire, ou Théâtre de la Guerre présente en Allemagne; Atlas Géographique des différents États d'Europe, par Rizzi Zannoni; Atlas Maritime de France par Bonne; together 3 vol. *frontispieces and 78 maps and plans, uniform old French red morocco, full gilt floreate backs, line sides, g. e.*
sm. 8vo. Paris, chez Lattré, 1762
- 33 Auctores Latinae Linguae in unum Redacti Corpus, adjectis notis Dion. Gothofredi, *woodcut title, old French red morocco, back and sides covered with semis of gilt fleurs-de-lis, with arms and monogram of the ABBÉ WIGNEROT DE RICHELIEU, g. e.*
sm. 4to. S. Gervasii apud Jacobum Chouet, 1602
- 34 Ausonius Burdigalenses. Opera in meliorem ordinem digesta, recognita à Jos. Scaligero, *old Lyonese brown morocco, gilt ornamental back, sides covered in rich black and gilt arabesques, with lettering "LUDD. S. P. A. C. C. PAR. R." gilt gauffred edges, well preserved*
12mo. Lugd. Ant. Gryphius, 1575

- 35 Bacon (Lord) The Essayes or Counsels, Civil and Moral, newly enlarged (with the colours of Good and Evil), (*margins of title and next 2 ll. mended, top margin of pp. 199-200 slightly defective*), speckled calf with centre gilt ornaments, by Zaehnsdorf, large copy
sm. 4to. Printed by John Haviland in the little Old Bayly, 1632
- 36 Bacon (Lord) Historia Regni Henrici Septimi Angliae Regis, engraved title, Lugd. Bat. Fr. Hackius, 1642; Scripta in Naturali et Universali philosophia, engraved frontispiece, Amst. Lud. Elzevir, 1653; Sermones Fideles, Ethici, Politici, Œconomici, etc. engraved title, ib. ex off. Elzeviriana, 1662; together 3 vol. uniform crushed purple morocco, with gilt fleurons, inside dentelles, g. e. by Chatelin sm. 8vo
- 37 Bacon (Lord) Letters of Sir Francis Bacon, written during the reign of King James the First, now collected and augmented with several Letters and Memoires, which were never before published (collected by Rob. Stephens), mottled calf extra, r. e. by Zaehnsdorf sm. 4to. Printed for Benj. Tooke, 1702
- 38 Baif (Jan Antoine de) Les Mimes, Enseignemens et Proverbes, revus & augmentez en ceste dernière édition, red morocco plain, inside dentelles, g. e.
sm. 8vo. Paris, par Mamert Pattison, 1597
- * * * Inserted is a signed autograph letter of Baif (1 p. 4to), addressed to "Monseigneur D'auxerre ambassadeur le Roy vers nos St. Pere," soliciting his protection for a certain "Ysidore de Padova," dated from Venice xxiiii April, no year.
- 39 Baneston. Mémoires du Comte de Baneston, écrits par le Chevalier de Forceville, 2 vol. old French red morocco, full gilt floreate backs, line sides, with name "RACINE DEMONVILLE" in gold letters on sides, inside dentelles, g. e. (Derome)
cr. 8vo. à La Haye et se trouve a Paris, chez Duchesne, 1755
- 40 Barbou Classiques. Catullus, Tibullus, Propertius; Eutropius; Curtius; Sarbievius; Plautus, 3 vol.; Tacitus, 3 vol.; Seneca; Lucanus; Cornelius Nepos; Florus; Masenius; Horatius; Seneca, Analyse des Traités de Bienfaits; Mori Utopia et Stultitiae Laudatio; Velleius Paterculus; Juvenecus; Æsopus; Plinius, 6 vol.; Livius, 7 vol.; FINE PAPER, frontispieces after Gravelot, Marillier, Eisen, Cochin, Picart, De Seve and Durand; together 35 vol. old French red morocco, full gilt floreate backs, leafy borders, g. e. FINE UNIFORM SET, with ex-libris "Ex Bibliotheca Warclanensi Comit: de Borch" cr. 8vo. Paris. typis J. Barbou, 1753-78
- 41 Barclaius (Jo.) Argenis, editio Elzeviriana, engraved title, old red morocco with rich gilt tooling, g. e.
sm. 8vo. Lugd. Bat. ex off. Elzeviriana, 1630

- 181- 42 Barnabeus (Hieron.) Vita Caesaris Baronii ex Congr. Oratorii S. R. E. Presbyteri Card. et Apost. sedis Bibliothecarii, *portrait, original limp vellum gilt, with a cardinal's arms, g. e. "Donum Auctoris"*
sm. 4to. Romae, ap. Vitalem Mascardum, 1651
- 401- 43 Barthez. Nouveaux Éléments de la Science de l'Homme, première édition, tome premier (*le seul publié*), *old French red morocco, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e. (Derome)*
8vo. à Montpellier, chez Jean Martel, 1778
- 151- 44 Beauchamps (J. de) et Éd. Rouveyre. Guide du Libraire-Antiquaire et du Bibliophile, tome premier (*le seul publié*), *numerous reproductions of bindings, titles, devices, armorial bearings, etc. green morocco plain, inside dentelles, uncut, t. e. g. by Zaehnsdorf imp. 8vo. Paris, É. Rouveyre, 1884-5*
- 111- 45 Beaumont and Fletcher. The Maids Tragedy, as it hath been divers times acted at the Black-Friers by the Kings Majesties Servants, the sixth impression, revised and corrected exactly by the original (36 ll.) *half bound (cover broken)*
sm. 4to. Printed in the year 1661
- 341- 46 Belin de Monterzi (M.) Lettres Turques, Historiques et Politiques, écrites par Méhémet II, etc. traduites du Grec & de l'Arabe, etc. 2 parts in 1 vol. *old French red morocco, full gilt floreate back, line sides, with arms of Bp. C. A. de Choiseul-Beaupic, g. e.*
cr. 8vo. à Amst. et se trouve à Paris, chez Nyon, etc. 1764
- 47 Belleau (Rémy) La Bergerie de R. Belleau, divisée en une première & seconde Journée, *device on title, crushed red morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, RARE*
cr. 8vo. Paris, chez Gilles Gilles, 1572
- 101- 48 Bellinghen (Fleury de) L'Étymologie, ou Explications des Proverbes François, divisée en Trois Livres par Chapitres en forme de Dialogue, avec une Table, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, RARE*
cr. 8vo. à la Haye, chez Adrien Vlacq, 1656
- 351- 49 Bembo (Pietro) Gli Asolani di Messer Pietro Bembo, EDITIO PRIMA ALDINA (*without the dedication to Lucrezia Borgia*), *old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Du Seuil), FINE COPY*
sm. 4to. [Colophon] *Impressi in Venetia nelle case d'Aldo Romano, 1505, mese di Marzo (with anchor on reverse)*
- 201- 50 Benedictus (S.) Secundus Dyalogorum liber beati Gregorii Pape de vita ac miraculis beatissimi Benedicti. Eiusdem Almi Patris nostri Benedicti regula. Speculum Bernardi Abbatis Casinensis de bis ad que in professione obligatur monachus, lit. goth. *red and black, woodcuts (some ll. inlaid and margins cut into, sold not subject to return), half vellum*
12mo. Venetiis, impressum per Lucānt. de Giunta, anno 1505

- 51 Benivieni (Girolamo) Opere, novissimamente rivedute et da molti errori expurgate, con una Cāzona dello Amor celeste & divino, etc. *ruled in red, old French red morocco, full gilt floreate back, broad and rich gilt floreate borders, g. e.* FINE COPY, with *ex-libris* of R. S. Turner
cr. 8vo. In Vinegia, per Gregorio de Gregori, 1524
- 52 Bernard (P. J.) Œuvres Complètes de M. Bernard, nouvelle édition, GRAND PAPIER FIN, *frontispiece and three fine plates by Delignon, old French red morocco gilt, g. e.*
cr. 8vo. Paris, chez Fr. Dufart, 1793, an 3e
- 53 Beroaldus (Philippus) Declamatio lepidissima Ebriosis Scortatoris Aleatoris de Vicositate Disceptantium, EDITIO PRIMA (12 ll.) *device of Denis Roce on title, half calf, padded with blanks*
sm. 4to. Paris. Impressum per Ant. Bōnemere p dyonisio Roce, 1508
- 54 Biblia Sacra Latina; Editio Vulgata, cum prologis S. Hieronymi et Interpr. Nom. Hebr. lit. *goth, double columns (wants title, some head-lines and margins cut into, last leaf mended; sold not subject to return), modern morocco*
sm. 4to. "Fontibus ex Graecis," etc. Venetiis, Jo. Herbort de Selgenstat, 1484
- 55 Blake (Robert) Visions of the Daughters of Albion, printed in colours by Wm. Blake, 1793, *facsimile reproduction, limited edition, crushed crimson morocco, plain, by Zaehnsdorf*
4to. (1885)
- 56 Bloody Almanack (The), or Astrological Predictions and Monethly Observations for the Year 1659 (4 ll.), *outside margin of one leaf cut into, half morocco*
sm. 4to. Printed for John Reynor, 1659
- 57 Boccaccio (Giov.) Amorosa Visione, nuovamente ritrovata; Apologia di Gieronimo Claricio contro Detrattori della Poesia del Boccaccio: Osservationi di Volgar grammatica del Boccaccio, *title in red and black, with woodcut figure of Boccaccio, printer's device on reverse of last leaf; contemporary Venetian brown morocco, gilt fleurons on back, panel sides with inlayings in green, blue, red and white involved geometrical scrolls, g. e.* IN FINE STATE AND APPARENTLY GENUINE (*back renewed*), in an embroidered green velvet bag
cr. 8vo. In Vinegia per Nicolo d' Aristotile, 1531
- 58 Bodinus (Jo.) Universae Naturae Theatrum, *crushed red morocco extra, inside dentelles, joints, g. e. by Chatelin*
8vo. Francof. heredes Andr. Wecheli, 1597
- 59 Boeclerus (J. H.) Notitia S. R. Imperii. Complures ante annos, ad usum privatum Academiae institutionis, etc. *old French red morocco gilt, J. B. COLBERT'S COPY, with monogram on back and arms on sides* sm. 4to. Argent. Jo. Stedelius, 1670

- 60 Boerhaave (Herm.) Aphorismi ad cognoscendis et curandis Morbis, Editio Sexta, *old Scotch red morocco, full gilt floreate back and side borders, and centre ornaments, g. e. with ex-libris of Sir James Stewart. Denholm, coloured figured end papers* cr. 8vo. *Edinburgi typis R. Drummond, 1744*
- 61 Boethius. Boetii viri celeberrimi de Consolatione Philosophie liber cū optimo Commēto beati thome, lit. goth. (*four types*), *double columns and long lines, clever contemporary ink drawings on last leaf [Proctor 9053; Campbell *313], rubricated, red painted capitals (title mounted), Daventriae per Jacobum (Os) de Breda, 1491; Autoritates Aristotelis, Senecē, Boecii, Platonis, Appulei Affricani, Porphirii et Gilberti Porritani, lit. goth. long lines, 35 to a full page, 58 ll. with signs. a-k [not in Hain or Proctor], large cut of a master and scholars on title, rubricated, red painted capitals (last leaf backed), [Colophon] Finitum et Completum est hoc opus Daventrie anno dñi 1489. Vicesima septima Septembris [Jacobus de Breda?]; in 1 vol. oak boards and new purple morocco, line tooled and blind stamped, gilt gauffred edges* sm. 4to
- 62 Boethius. Consolationis Philosophiae lib. V, Ejusd. Opuscula Sacra Auctiora Ren. Vallinus recensuit cum notis, *engraved title, crushed brown morocco, g. e. by Chatelin* 8vo. *Lugd. Bat. F. Hackius, 1656*
- 63 Bona (Card.) De la Preparation à la Mort, traduit en François par R. F. Jos. Lemaire, *old French red morocco, full gilt floreate back and borders, g. e.* 8vo. *à Douay chez J. Fr. Willerval, 1771*
- 64 Bonaventura (S.) Dieta Salutis a beato bonavētura ultimate emēdatum ac Parisius noviter impressum [una cum tractatu de resurrectione hominis a Peccato et preparatione ad Gratiam; cum Tabula], lit. goth. *parva, long lines, a-t in eights, device of M. Durand Gerlier on title (which is soiled), black morocco* sm. 8vo. *Parisius impressus [per D. Gerlier], 1502*
- 65 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol. *original cloth, uncut* 8vo. *John Murray, 1843*
- 66 Borrow (G.) Lavengro: The Scholar, The Gypsy, The Priest, FIRST EDITION, 3 vol. *original cloth, uncut, with labels* 8vo. *ib. 1851*
- 67 Bossche (Guliel. Vanden) Historia Medica, in qua libris IV, Animalium Natura, et eorum Medica utilitas exactē & luculenter tractantur, *numerous woodcuts of animals, old calf, r. e. with arms and monogram of J. A. DE THOU, and second wife* sm. 4to. *Bruxellae, typis Jo. Mommarti, 1639*
- 68 Boswell (James) Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. FIRST EDITION, *calf gilt* 8vo. *H. Baldwin for Charles Dilly, 1785*

- 69 Boswell (J.) Life of Samuel Johnson, LL.D. with his Epistolary Correspondence, etc. FIRST EDITION, 2 vol. *portrait, after Reynolds, by Heath, original calf gilt*
4to. H. Baldwin for Charles Dilly, 1791
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- * * This copy belonged to THOS. BARLOW, BISHOP OF LINCOLN
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- 322 Lucianus. Opera. Icones Philostrati, Heroica, Vitae Sophistarum. Icones Junioris Philostrati. Descriptiones Callistrati, omnia graecè, EDITIO PRIMA ALDINA, *old calf, gilt back, m. e. (Lakelands copy)*
folio. Venet. in aedibus Aldi mense Junio, 1503
- 323 Lucretius. De Rerum Natura lib. VI a Dion. Lambino recogniti & longè meliores facti, *original limp vellum gilt, g. e. J. A. DE THOU'S COPY, with his first arms on sides and monogram on back thick 8vo. Francof. haeredes And. Wecheli, 1583*
- 324 Lucretius. De Rerum Natura lib. VI. *straight grained red morocco extra, g. e. 4to. In aedibus Ricardi Taylor, 1824*





SECOND DAY'S SALE.

SIZES MIXED.

LOT 325.



UNEAU DE BOISJERMAN. Discours sur une nouvelle manière d'enseigner et d'apprendre la Géographie, d'après une suite d'opérations typographiques, FINE PAPER, *fine frontispiece by Jac. le Charpentier, old French red morocco, full gilt floreate back, line sides, with a marquis's arms and an inescutcheon of Michel Le Tellier, g. e. (Padeloup), FINE COPY cr. 8vo. Paris, chez Duchesne, 1759*

- 326 Lusum Westmonasteriensis, LARGE PAPER, *old red morocco, full gilt back and broad side borders, g. e. imp. 8vo, Westmonasterii, ex off. A. Campbell, 1730—Delectus Auctorum Sacrorum Miltono facem praelucentium tom. primus accurante Guil. Laudero, old red morocco, gilt ornamental back and rich side borders, g. e. imp. 8vo, 1752* (2)
- 327 Lylia. Egloga Pastorale di Lylia. Nelle quale si contiene un sententioso parlare & notabile essempli, etc. (8 ll.) *italic letter, title within woodcut border, crushed yellow morocco, with gilt ornaments, inside dentelles, g. e. by Lortic, scarce cr. 8vo. Stampata ad instantia di Francesco detto Faentino e Compagno, 1538*
- 328 M. (R. D.) Les Heures Perdues d'un Cavalier François, reveuës corrigées & augmentées par l'auteur, dans lequel les esprits melancholiques trouveront des remedes propres pour dissiper cette fascheuse humeur, *old French calf gilt, r. e. with arms of MME. DE POMPADOUR (damaged, joints cracked) sm. 8vo. Paris, Est. Maucroy, 1662*
- 329 Mably (Abbé de) Observations sur les Romains, seconde édition, revuë & corrigée, *old French red morocco, full gilt floreate back, line sides with corner fleurons, g. e. (Derome) cr. 8vo. à Genève, 1767*
- 330 Mably (Abbé) Entretiens de Phocion, sur la Rapport de la Morale avec la Politique, traduit du Grec de Nicoclès, 2 vol. *old French red morocco, line tooled, with rosettes, inside dentelles, g. e. by Derome le jeune, with his ticket sm. 8vo. Paris, chez Bailly, etc. 1783*

- 331 Machiavelli (Nic.) De Republica libri tres. Ex Italico Latini facti: Editio nova prioribus emendatior, *engraved frontispiece, crushed red morocco plain, inside dentelles, g. e. by Chatelin* sm. 8vo. *Lugd. Bat. Hieron. de Vogel*
- 332 Machiavelli (Nic.) Princeps ex Sylvestri Telii Traductione diligenter emendatus; (. . . adjectum est, Vindiciae Contra Tyrannos, Stephano Junio Bruto auctore), etc. *frontispiece, old French red morocco, full gilt floreate back, Etruscan borders, g. e.* sm. 8vo. *ib.* 1643
- 333 Machiavelli. Réflexions de Machiavel sur la Première Décade de Tite Live; Nouvelle Traduction, précédée d'un Discours préliminaire par M. D. M. M. D. R. (M. de Meuc), GRAND PAPIER D'ANNONAY, 2 vol. *old French citron morocco, full gilt floreate backs, with bird, line sides, inside dentelles, g. e. by DEROME LE JEUNE, WITH HIS TICKET, FINE COPY* roy. 8vo. *Amst. et se trouve à Paris, chez A. Jombert, 1782*
- 334 Macpherson (Jas.) Poems of Ossian, new edition, with Blair's Critical Dissertations and a Preliminary Discourse, *portrait and plates after Atkinson by Heath and Angus, 2 vol. crimson morocco extra, g. e.* 8vo. *Lackington, 1806*
- 335 Macrobius. In Somnium Scipionis lib. II. Saturnaliorum lib. VII, ex variis ac vetustissimis codicibus recogniti & aucti, *contemporary Lyonese brown morocco, gilt ornamental frame sides, with corner fleurons, a golden key in centres surrounded by the motto "Scilicet is Superis Labor est," rebacked* 8vo. *Lugd. Seb. Gryphius, 1556*
- 336 Madelenetus (Gabriel) Carminum Libellus, *ruled in red, old French red morocco gilt, g. e. (Du Seuil)* cr. 8vo. *Paris. Cl. Cramoisy, 1662*
- 337 Maffei (Marquis de) Mémoires; contenant une exacte Description de plusieurs des plus fameuses Expéditions Militaires de notre Siècle, traduits de l'Italien, *portrait, 2 vol. old calf, with arms of Mme. de Pompadour, r. e. (worn)* cr. 8vo. *à la Haye, chez Jean Neaulme, 1740*
- 338 Magna Charta cum Statutis quae Antiqua vocantur, jam recens excusa & summa fide emendata, juxta vetusta; quibus accesserunt nonnulla nunc primum typis edita, *black letter (some ll. stained), signature of JOHN MANWOOD on title, new calf, wide margins* cr. 8vo. *Imprinted in Flete Strete by Rich. Tottell, 1556*
- 339 Magnus (Olaus) Historia de Gentium Septentrionalium Variis Conditionibus Statibusque, & de morum, rituum, superstitionum, etc. mirabili diversitate, *folded map and numerous woodcuts, contemporary Italian limp vellum, with gilt floreate ornaments, and the arms of Cardinal Peretti (afterwards Pope Sixtus V), with inscription on fly-leaf: "Ex Libris Ill^{mi}. Card^{lis}. Peretti," g. e.* folio. *Basil. ex off. Henricpetrina, 1567*

- 340 Magnus (O.) Gentium Septentrionalium Historiae Breviarium, *engraved title, red morocco plain, inside dentelles, g. e. by Chatelin* sm. 8vo. *Lugd. Bat. A. Wijngaerde*, 1652
- 341 "Malone Papers." Correspondence of John Chamberlain with Sir Dudley Carleton, 1608-13, transcribed from the Birch MS. 4173, with Biographical Notes by E. Malone, Manuscript on 592 pp. containing numerous references to the Chief Personages in the Reign of K. James I, *new calf gilt, r. e.* thick 4to. 18—
- 342 Malvezzi (Virgilio) Il Romulo; et Il Tarquino Superbo, EDIZIONE PRIMA (*dedicated to Elizabeth Queen of Bohemia [daughter of James I] and her daughter Elizabeth*), 2 vol. in 1, *old calf, with arms and monogram of J. A. DE THOU (alone), scarce* 12mo. *Nella Haya apresso Isaaco Burchonio*, 1633-4
- 343 Mantuanus (Fr. Baptista) [Tria Opuscula]. In Preconium Roberti Severinatis Panegyricum Carmen. cui Somnium romanum ad Andream Comitem adheret. Epigrammatum ad Falconem, EDITIO PRIMA, lit. goth. *long lines, 30 to a full page, 43 ll. signs. a-h 3, modern calf gilt, m. e.* sm. 4to. [Colophon] *Daventrię impressa per me Richardū Pafraet Anno Domini M.CCCCC. Decima Aprilis (1500)*
- 344 Mantuanus (Baptista) Parthenice, que Mariana inscribitur (Partes tres), *title in red within woodcut border, old boards* sm. 4to. *Argentinae in off. Joannis Knoblouch*, 1515
- 345 Mantuanus (Bapt.) Ultima Pars Operis, EDITIO PRIMA, *woodcut head on title, contemporary Italian binding of oak boards and leather, with blind stamped ornamental borders and gilt ornaments, rebacked* 8vo. *Lugduni Impresum Steph. B. Gorgonus (with device)*, 1516
- 346 Mantuanus (Bapt.) Hymni Divini; Sylve; Melanysius; Coena. Momus. Librarius, *lit. rom. old English red morocco, gilt floreate back, ornamental panel sides, g. e. rough edges (Lake-lands copy)* sm. 4to. *Impresum Mantuae per Franciscum Bruschem*, 1565
- 347 Mantuanus (Bapt.) Eclogues, turned into English Verse and set forth with arguments to every Eclogue by Geo. Turberville (second edition), *black letter, title within woodcut border (some head-lines cut into, and wants end after "L"), half calf* sm. 8vo. *Printed by John Danter*, 1594
- 348 Manuale Sacerdotum pro Missa Celebranda et tanto adorabili Sacrificio se praeparent, etc. ex Missali Romano, etc. *contemporary Italian brown morocco, covered with gilt scroll floreate ornaments, with the ARMS OF FERDINAND I, KING OF THE TWO SICILIES, g. e. in fine state* cr. 8vo. *Neapoli, V. Ursinus*, 1793
- 349 Manwood (John) A Treatise of the Laws of the Forest, with the Statutes of the Forest, etc. (second edition), *black letter, signatures on title, old calf* sm. 4to. *Printed for the Societie of Stationers*, 1615

- 350 Marcarus (Petrus) *Meditatio Pia. De Nativitate Humano Generi Saluberrima, Passione & Morte Domini nostri Jesu Christi, quibusdam Carminum generibus conscripta, title within woodcut ornamental border, 28 engravings of the Passion, etc. one with artist's name "Gierolamo Olgiato F. R. F." brown morocco gilt, g. e. RARE*
sm. 8vo. Viennae Austriae typis Leonhardi Formicae, 1592
- 351 Marcellinus (Ammianus) *Rerum Gestarum qui de XXXI supersunt libri XVIII, emendati ab H. Valesio, Editio Posterior, cum var. Lectt. etc. LARGE PAPER, ruled in red, old calf, with arms of the Comte de Brionde, g. e.*
large folio. Paris. A. Dezallier, 1681
- 352 Marguerite de Valois, Reine de France. *Les Memoires de la Roine Marguerite (publiés par Auger de Moléon Seign. de Granier), LARGE PAPER (a 4 of the preliminary ll. is blank, and though it has the "Privilege," there is no erratum as noted by Brunet), top of title damaged, crushed crimson morocco extra, inside dentelles, g. e.*
8vo. a Paris, par Chas. Chappellain, 1629
- 353 Marguerite (Sainte) [*Begins on a i*] "*La Vie de ma dame Sainte Marguerite Vierge & Martyre avec son Oraison,*" lit. goth. (8 ll. sign. a), 24 long lines, boards, RARE
sm. 8vo. s. a. l. ou n. (Paris, 1540?)
- 354 Marie-Antoinette et La Révolution Française; *Recherches Historiques* par le Comte de Viel-Castel, etc. 5 plates, in two states, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford
8vo. Paris, J. Techener, 1859
- 355 Marot (Clement) *Œuvres; revûes sur plusieurs Manuscrits, & sur plus de quarante éditions, et Augmentées; avec les Œuvres de Jean et Michel Marot, etc. avec une Preface Historique & Observations Critiques (par Lenglet du Fresnoy), LARGE PAPER, printed within woodcut borders, fine portrait by G. F. L. Debrie, 4 vol. old russia, full gilt floreate backs, with lyre, festoon sides, r. e. with Wodhull arms on upper covers (Roger Payne)*
folio. à La Haye, Gosse et Neaulme, 1731
- 356 Marston (John) *The Malcontent, Augmented by Marston. With the Additions Played by the Kings Majesties Servants, written by John Webster [dedicated to Ben. Jonson by Marston], (second edition), A-I in fours, interleaved with writing paper, with numerous MS. notes, containing the different readings of the first edition, signature of "Sam. Stillingfleet" on title, and of "Thomas Nimmo" on fly-leaf (margins cut into), modern calf antique, g. e. VERY RARE*
sm. 4to. Printed by V. S. for Wm. Aspley .. in Paules Churchyard, 1604
- 357 Martial de Paris. *Les Vigilles du Roy Charles (VII) ou est cōtenu cōment il conquise Frâce sur les angloys La Duchie de Normēdie, et la Duchie de Guiēne Et des nobles cōquestes et Vaillāce qui furent faictes cōme plus a plain est cōtenu en*

LOT 357—continued.

la table de ce present livre (en Vers), *lettres bâtarde*, double columns, title in red and black, with a woodcut below which are the words "*Le Lis de Justice*," full-page cut of soldiers and religious on reverse of title, repeated on verso of last leaf, old French olive morocco plain, inside dentelles, g. e.

sm. 4to. [Colophon] *Imprime a Paris par la Veufve feu Jehan trepperel et Jehan Jehannot, s. d.*

* * THE FIRST EDITION WITH A TABLE. RARE. Inserted is an autograph letter of ROBERT BROWNING thanking Mr. Elton for a sight of the book.

358 Martial. M. Val. Martialis Epigrammaton libri XIII, old Lyonese brown morocco, sides tooled in geometrical lines and fleurons, g. e. 12mo. *Lugd. Seb. Gryphius*, 1546

359 Martial. Epigrammaton libri XIII Interpretantibus Dom. Calderino Georgioq. Merula; additis argumentis, woodcut initials with figures of nude boys, old French yellow morocco gilt, g. e. (Sunderland copy) folio. *Venet. Haeredes Petri Ravani*, 1552

360 MAUROYCUS (*Abb. Franciscus*) MARTYROLOGIUM, multo quam antea purgatum & locuplutatum (cum Topographia Sanctorum Martyrum), red and black, contemporary Venetian brown morocco, the sides covered with rich and elaborate gilt tooling of geometrical scroll borders, with panels of leafy branches and fleurons, with inner centre ornaments bearing a shield with a lion rampant holding a fleur-de-lis, ? Gaspard Bouffier (see Guigard), each cover lettered with the word "MARTYROLOGIUM," g. e. corners neatly repaired, OTHERWISE IN FINE STATE AND A FINE SPECIMEN, in a new embroidered silk bag, signature of "*Laureti Leoriani*" on title sm. 4to. *Venetiis ap. Juntas*, 1568

361 [Melancthon (Ph.)] Chronicon Carionis, expositum et auctum multis et veteribus et recentibus historiis et a Philippo Melancthone & Casp. Peucero, 2 vol. old French red morocco, full gilt floreate backs, ornamental borders with arms of François de Rignac, Conseiller, Procureur Général du Roi, en la cour des aides de Montpellier, signatures of "*Baudin*" and "*Pincier*" on title 8vo. *Lugd. apud Petrum Santandreamum*, 1576

362 Memnonus, Ctesia & Agatharcides. Ex Memnone Excerptae Historiae de tyrannis Heracleae Ponticae; ex Ctesia & Agatharchide excerptae Historiae, Gr. et Lat. H. Stephani partium ex L. Rhodomanni interpretatione, signature of Wm. Godolphin on title, old French red morocco gilt, g. e. (worn) 8vo. s. l. excudebat H. Stephanus, 1594

363 Mémoires de Littérature, frontispiece and 4 portraits, including one of Coster of Haarlem, 4 parts in 2 vol. old French calf gilt, with arms and monogram of a French Count, g. e. (joints cracked) sm. 8vo. à La Haye chez Henri du Sauzet, 1715

- 364 Memoires Instructifs; sur la Vacance du Trone Imperial; Les Droits des Electeurs et de l'Empire; La Capitulation Imperiale, etc. par le Baron de D**, Ministre à la Diete de Ratisbonne, *old French calf gilt, with arms of* MME. DE POMPADOUR, *g. e.* cr. 8vo. Amst. P. Mortier, 1741
- 365 Mercurialis (Hieron.) De Arte Gymnastica, libri sex, Quarta Editione correctiones & auctiores facti, *numerous woodcuts by Chr. Coriolani, old red morocco gilt*, FABRY DE PEIRESC'S COPY, *with his device on sides, and the same stamped on title* 4to. Venetiis, apud Juntas, 1601
- 366 MILTON (JOHN) PARADISE LOST, A Poem in Ten Books, The Author JOHN MILTON, FIRST EDITION, *fourth title, with 4 lines of fleurs-de-lis, with five-line Address, Argument and Errata, crushed purple morocco, inside dentelles, g. e. by F. Bedford*, FINE COPY (*from the Gaisford library*) sm. 4to. Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck Lane, etc. 1668
- 367 Mirandula (Octavianus) Viridarium Illustrium Poetarum (*wants A i-ii*), *Old English blue morocco gilt, with centre gilt ornaments (Sunderland copy)* 8vo. Lugduni accuratissime Impressum per Gilbertum de Villiers, 1512
- 368 Mizauld (Antoine) Secrets de la Lune. Opuscule non moins plaisant que utile, sur le particulier consent, & manifest accorde de plusieurs choses du monde, avec la Lune, comme du Soleil, du sexe féminin, de certaines bestes, oyseaux, poissons, pierres, herbes, arbres, malades, maladies, & autres de grand admiration & singularité (32 ll.), *modern calf, blind stamped (from the Beckford library)*, RARE 8vo. Paris, de l'Imprimerie de F. Morel, 1571
- 369 Modestus, etc. "In hoc Volumine continet? (Modestus) de Re Militari. (Pomponius Laetus) De Magistratibus Urbis. & Sacerdotiis. Et de Legibus." [Suetonius de Grammaticis et Rhetoribus], EDITIO PRINCEPS, *lit. rom. long lines, 27 to a full page, 46 ll. without marks [Hain *11443; Proctor 4427], plain margin of a leaf renewed, old vellum (Wodhull copy)* sm. 4to. [Colophon] M.CCCC.LXXIIII. die. XXVII Mai Nicholao Marcello duce Veneciarum regnāte īpressū fuit hoc opus foeliciter [Venet. Bartolommeo de Cremona & Bart de Carlo, 1474]
- 370 Modestus, Solinus, etc. "In hoc Volumine continetur. De Militari. De Magistratibus Urbis et Sacerdotiis et de Legibus."—Julii Solini Rerum Memorabilium Collectanea, *lit. rom. long lines, 27 (26) to a full page, 152 ll. without marks [Hain 11441, and *14874; Proctor 3489 and 3490], painted capitals in red, old blue morocco, line tooled, large copy with rough edges (Sunderland copy)* sm. 4to (or 8vo). Absque ulla nota [sed Roma, Johann Schurener, 14--]

- 371 Molière. Les Œuvres, Reveuës, corrigées et augmentées (par Varlet et Vinot), (avec les Œuvres Posthumes), *engravings after P. Brissart, by J. Sauvé*, 8 vol. *old French red morocco gilt, g. e.* *cr. 8vo. Paris, D. Thierry, etc. 1682*
- 372 Montalvan (Juan Perez de) Les Nouvelles de Montalvan, traduites d'Espagnol par le Sieur de Rampalle, PREMIÈRE ÉDITION (*title soiled, names of the novels pasted on backs*), *bound in 2 vol. old French mottled calf gilt, r. e. with arms of MME. DE POMPADOUR*
8vo. Paris chez Pierre Rocolet, 1644
- 373 Montanus (B. A.) Dictatum Christianum, sive Communes et aptae Discipulorum Christi omnium Partes, *brown morocco, inlaid in white, green, blue and red, interspersed with gilt fleurons, with devices of HENRY II and DIANE DE POITIERS on back and sides, and arms of France in centres, g. e.* (*! Hagué*), *in a damask silk bag*
sm. 8vo. Antw. ex Off. Chr. Plantini, 1575
- 374 Morata (Olympia Fulvia) Orationes, Dialogi, Epistolae, Carmina, tam Latina quam Graeca; cum eruditorum de ea testimoniis & laudibus (*dedicated to Queen Elizabeth*), *a full-page border woodcut, dated 1556, before A j, old red morocco, gilt ornamental back and panel sides, m. e.*
cr. 8vo. Basil. P. Perna, 1562
- 375 Morris (Rev. J. O.) A History of British Birds, 358 *beautifully coloured plates*, 6 vol. *half green morocco gilt, g. e.*
imp. 8vo. Groombridge, 1868
- 376 Morris (Wm.) The Defence of Guenevere, and other Poems, FIRST EDITION, *calf gilt, m. e.* PRESENTATION COPY to "C. A. Howell, from his friend the Author"
post 8vo. Bell & Daldy, 1858
- 377 Morris (W.) Defence of Guenevere, and other Poems, *Ellis & White, 8vo, 1875*; The House of the Wolfings, FIRST EDITION, *Reeves & Turner, 1889*; The Roots of the Mountains, FIRST EDITION, *ib. 1890*; Poems by the Way, second edition, *ib. 1892*; The Wood beyond the World, FIRST EDITION, *Lawrence & Bullen, 1895*; *all in original cloth, uncut*
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- 378 Muffet (Dr. Thos.) Healths Improvement, or Rules comprizing and Discovering The Nature, Method and Manner of preparing all Sorts of Food used in this Nation, corrected and enlarged by Chr. Bennet, M.D. *calf gilt, g. e.*
sm. 4to. T. Newcomb for S. Thomson, 1655
- 379 Muffet (Dr. T.) Health's Improvement, or Rules comprizing and Discovering the Nature, Method and Manner of Preparing all Sorts of Food used in this Nation, corrected and enlarged by Chr. Bennet, Dr. in Physick, etc. *new mottled calf extra, g. e.*
8vo. T. Osborne, 1746

- 380 Neander (Michael) Opus Aureum et Scholasticum in quo continentur Pythagorae Carmina Aurea, Phocylidis, Theognidis & aliorum Poemata, etc. edita omnia studio et cura M. Neandri, Gr. et Lat. 2 vol. *thick boarded German calf, gilt arabesque borders, with centre indented panels of rich gilt ornaments, gilt gauffred edges (rebacked)*
sm. 4to. Lipsiae, Joannes Steinman, 1577
- 381 Niphus (August.) Opuscula Moralia & Politica, cum Gab. Naudaei de eodem Auctore Judicio, LARGE PAPER, *vignette on title, old French red morocco, covered with semis of fleurs-de-lis, with the ARMS OF LOUIS XIV, g. e. old ex-libris of B. H. de Fourcy in cover, FINE COPY*
4to. Parisiis sumptibus Roleti Le Duc, 1645
- 382 Nugæ Venales, sive Thesaurus Ridendi & Jocandi, editio ultima auctior & correctior, 2 plates, *old red morocco gilt, g. e. by J. Mackenzie*
sm. 8vo. Anno 1720 prostant apud Neminem; sed tamen ubique
- 383 Office de la Quinzaine de Pasque, Latin-François, à l'usage de Rome et de Paris, *old French red morocco, full gilt floreate back, broad festoon borders, with arms of Philippe (Égalité) and Marie-Louise de Bourbon-Penthièvre, g. e.*
8vo. Paris, 1739
- 384 Officio de la Semana Santa segun el Missal y Breviario Romanos, *old calf, with clasps, 12mo, en Amberes emprenta Plantin. 1730—Vetus Testamentum Graecum ex Septuaginta, old calf, with initials C.C. (Cheshunt College), cr. 8vo, Cant. Jo. Field, 1665—Proprium Sanctorum ad usum Cleri Romani Lateranensis Pars Autumnalis (portion of a Breviary), old red morocco, richly gilt, 8vo, s. l. et a. (3)*
- 385 O'Flaherty (Roderic) Ogygia; seu Rerum Hibernicarum Chronologica, EDITIO PRIMA, *old vellum, scarce*
sm. 4to. Typis R. Everingham sumpt. B. Tooke, 1685
- 386 Orange - Nassau. Histoire du Différend entre leurs Nobles Puissances les États de la Province de Zélande, et Guillaume-Charles-Henri-Friso, Prince d'Orange & de Nassau au sujet du Marquisate de Veere et de Flessingue, *old French mottled calf gilt, with the arms of MME. DE POMPADOUR, g. e. scarce*
8vo. à Londres, chez Sam. Harding, 1742
- 387 Orichovius (Stanislaus, Ruthenus) De Lege Coelibatus, contra Syricium in concilio habita Oratio, etc. *old thick boarded blue morocco, with gilt frame ornaments, m. e.*
sm. 8vo. Basil. in Off. Jo. Oporini, 1551
- 388 Overbury (Sir Thos.) His Wife, with Additions of New Characters, and many other witty conceits, never before printed, the sixteenth impression, *portrait inserted (margins cut into), olive morocco, g. e.*
sm. 8vo. Printed by John Haviland for A. Crooke, 1638

- 389 Ovidius. *Metamorphoseon lib. XV, cum Vita, etc.* EDITIO ALDINA, *contemporary Aldine binding of brown morocco, blind stamped arabesque sides, with centre gilt wreaths enclosing "P. OVIDII METAMOR." on upper cover, and a head of Ovid on the under (rebacked)*
cr. 8vo. *Venetiis in aedibus Aldi mense Octobri, 1502*
- 390 Ovidius. *The Fifteene Bookes of P. Ovidius Naso, entitled Metamorphoses, translated out of Latin into English Meeter by Arthur Golding, black letter (title and 2 last ll. soiled and defective), old russia, y. e.*
sm. 4to. *Printed by Thomas Purfoot (date erased)*
- 391 Ovid. *Metamorphosis Englished, Mythologiz'd and Represented in Figures, frontispiece and engraved title, and 15 fine full-page copperplate engravings (printed title mended), old calf, with ex-libris of the Earl of Breadalbane*
folio. *Imprinted at Oxford, by John Lichfield, 1632*
- 392 Painter (Wm.) *The Palace of Pleasure; now again edited for the fourth time by Joseph Jacobs (500 copies printed), 3 vol. uncut*
4to. *D. Nutt, 1890*
- 393 Palairer (Jean) *Nouvelle Introduction à la Géographie Moderne; à l'usage du Prince d'Orange et de Nassau, THICK PAPER, plates, 3 vol. old English red morocco, full gilt floreate backs, broad and rich gilt ornamental borders, g. e. (probably dedication copy)*
8vo. *Imprimé à Londres par J. Haberkorn, etc. 1754*
- 394 Panvinus (Onuphrius) XXVII. *Pontificum Maximorum Elogia et Imagines, accuratissime ad Vivum aeneis typeis delineatae, engraved title and 22 (only) fine portraits, half calf*
folio. *Romae, Ant. Lafrerii formeis, 1568*
- * * * *Inscription on title: "ROBERT SOUTHEY, Keswick 1824, from WALTER SAVAGE LANDOR."*
- 395 *Paradise of Dainty Devices, 1576, 1580 and 1600, and England's Helicon, 1600, 1614, reprinted with introductory Remarks by Sir E. Brydges, LARGE PAPER, 12 copies printed, half morocco gilt, g. e.*
4to. *R. Triphook, 1812*
- 396 Parisot (Jean Patrode) *La Foy Dévoilée par la Raison dans la Connoissance de Dieu et de ses Mystères et de la Nature, seconde édition (supprimée), old French red morocco, gilt floreate back, line sides, g. e. (Wodhull copy)*
8vo. *Il se trouve chez l'Auteur rue Simon le Franc, à Paris, 1681*
- 397 Pascal (Blaise) *Pensées sur la Religion et sur quelques autres sujets, qui ont esté trouvées après sa mort parmy ses papiers, PREMIÈRE ÉDITION, French blue morocco, full gilt floreate back, line sides, inside dentelles, g. e. RARE*
cr. 8vo. *Paris, chez Guillaume Desprez, 1670*
- 398 *Pasquillorum Tomi duo. Quorum primo versibus ac rythmis, altera soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandūq; hoc perturbatissimo rerum*

LOT 398—*continued.*

- statu pii lectoris animum, apprimé conducentia (collectore Coelio Secundo Curione), 2 vol. in 1, *old green morocco gilt, g. e.* RARE *cr.* 8vo. *Eleutheropoli (Basil. Oporinus)*, 1544
- 399 Pater (Walter) Marius the Epicurean, FIRST EDITION, 2 vol. *original cloth, uncut, Macmillan*, 1885; Gaston De Latour, an unfinished Romance prepared for the press by Chas. L. Shadwell, FIRST EDITION, *uncut, ib.* 1896 8vo. (3)
- 400 Peckham (Joannes, *Archiep. Cantuar.*) De Oculi Morali. [*begins on fol. 9a; after a table of 8 ll. the last of which is blank*] "Johanis Pithsani archiep̄i Canthuarensis Ordinis Fratrum minoꝝ liber de oculo morali foeliciter incipit," *lit. goth. long lines*, 40 to a full page; 60 ll. without marks [*Hain* *9426 (61 ll. in error); *Proctor*, 1660], *rubricated, painted ornamental initials in blue and red, old rough calf, rebaked, large copy with rough edges*
folio. Absque ulla nota [Aug. Vind. Ant. Sorg. 14—]
- 401 Pepys (Sam.) Diary, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, with Index and Pepysiana, *portraits, etc.* 10 vol. *half blue morocco, line tooled, t. e. g.*
8vo. *G. Bell & Sons*, 1897-9
- 402 Perottus (Nicolaus) Cornucopiae, sive Linguae Latinae Commentarii, &c. M. Terentii Varronis de linguae latina lib. VI, etc. *editio secunda Aldina, half red morocco, gilt ornamental back, rough edges*
folio. Venetiis in aedibus Aldi et Andreae Soceri, 1513,
mense Novembri
- 403 Perrot (P. *Sieur de la Sale*) Le Contr' empire des Sciences, et le Mystere des Asnes P. P. P. P. avec un Paysage poetie sur autres divers sujets, par le mesme Auteur (en Vers), *half morocco, t. e. g. with ex-libris of N. J. Foucault*, RARE
sm. 8vo. à Lyon, de l'impression de *Francloys Aubry*,
à l'enseigne de l'Asne bardé, 1599
- 404 Petavius (Paulus) Antiquariae Supellectilis Portiuncula; et Veterum Numorum Gnorisma, 50 plates, including 2 portraits and titles, *old French red morocco, full gilt ornamental back, line sides with centre gilt ornaments, g. e. (ex-libris of H. Beverland and Jean Jobert inserted)*, (*Sunderland copy*)
sm. 4to. *Paris*. 1610
- 405 Phalaris. Epistolae. [*At end*] "Phalaridis tyranni agrigentini epistole ad illustrem principem Maletestam per Frāciscū aretinū īnslate feliciꝝ expliciūt," *lit. rom. long lines*, 27 to a full page; 51 ll. without marks [*Hain*, 12874; not in *Proctor*; not in *Brunet*], ?EDITIO PRINCEPS of this Latin version, *old red morocco, line tooled (Lakelands copy, formerly Croft's)*, RARE *sm.* 4to. *Absque ulla nota [Romae, 1472?]*
- 406 Phalaris. Epistole; di Greco in Latino traducti de Leonardo Aretino, et di Latino in Vulgare da Bartolomeo Fontio Fiorentino, *lit. rom. long lines*, 25 to a full page; 64 ll.

LOT 406—*continued*.

without marks [Hain, *12903; Proctor, 7347], vellum
(Lakelands copy)

sm. 4to. 1471 [s. l. e nom d'impressore: Firenze]

- * * First edition of this Italian version of Phalaris with a date.
The printer is unknown, but it was probably printed at
Florence. RARE.

- 407 Philoponus (Fr. Don Honorio) Nova Typis Transacta Navigatio.
Novi Orbis Indiae Occidentalis . . NUNC PRIMUM e variis
Scriptoribus in una collecta, & figuris ornata, *engraved title
in compartments, and 18 full-page engravings, including that
of Columbus at sea, by Wolfe Kilian, half morocco, g. e.*

sm. folio. s. l. et n. 1621

- * * Inserted are two printed leaves, headed "Observatio de
magnete nautico," and a leaf containing a large circular
emblematic engraving.

- 408 Pignorius (Laurentius) Vetustissimae Tabulae Æneae, sacris
Ægyptiorum Simulachris coelatae accurata Explicatio, etc.
accessit Auctarium, *plates, half morocco, g. e.*

sm. 4to. Venet. apud Jo. A. Rampazettus, 1605

- 409 Pisaurius (Aloysius) De Priscorum Sapientum Placitis, ac optimo
philosophandi genere, sententiae et Theoremata Varia, ad
ingenuas disciplinas pertinentia, *old Italian red morocco gilt,
with FOSCARINI arms*

sm. 4to. Patavii ex Off. L. Pasquati, 1567

- 410 Plinius. Historia Naturalis lib. XXXVII, *lit. rom. long lines,
58-59 to a full page; 266 ll. with signs. wants blank for a j
[Hain, 13094; Proctor, 6851], rubricated, capitals painted
in blue and red; first initial illuminated; old calf, rebaked
morocco large folio. Parmae, Andreas Portilla, 1481*

- 411 Plinius Secundus. Historiae Mundi libri XXXVII, cum indice,
etc. *ruled in red, 3 vol. contemporary Lyonese brown calf,
with inlayings of black, elaborately tooled in geometrical
scrolls with floreate ornaments, gilt gauffred edges (backs
repaired with morocco joints)*

sm. 8vo. Lugd. apud haeredes Jacobi Juntae, 1560-2

- 412 Plinius. Historiae Naturalis libri XXXVII, *editio Elzeviriana,
engraved title, old red morocco gilt, y. e. ex-libris of Lord
Glenbervie 12mo. Lugd. Bat. ex off. Elzeviriana, 1635*

- 413 Plinius. The History of the World, commonly called the
Naturall Historie of C. Plinius Secundus, translated into
English by Philemon Holland, 2 vol. in 1 (*first title backed*),
old calf, morocco back folio. Printed by A. Islip, 1635

- 414 Plinius. Epistolarum lib. X, cum adnot. perpet. Jo. M. Gesneri,
*frontispiece, old French yellow morocco gilt, g. e. (ex Bibl.
Lamoniana) 8vo. Lips. C. Fritsch, 1739*

- 415 Plutarchus. Opera Omnia, Gr. et Lat. cum notis variorum et Vita Plutarchi, cura Jo. Rualdi, LARGE PAPER, *ruled throughout in red, portrait of Plutarch on title by L. Gaultier, equestrian portrait of Louis XIV and portrait of Brulart de Sillery*, 2 vol. in 4, *old French straight-grained red morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. by DEROME LE JEUNE, with his ticket in two of the volumes, very fine copy (Syston Park)*
imp. folio. Lut. Par. typis Regiis, 1624
- 416 Plutarchus. Quae vocantur Parallela. Hoc est Vitae Illustrium virorum Graeci nominis ac Latini, *Graecè*, EDITIO PRIMA ALDINA, *old russia gilt, crowned double L on back, g. e. (Lakelands copy)*
folio. Venet. in aedibus Aldi et Andreae Soceri mense Augusto, 1519
- 417 Plutarchus. De Iside et Osiride Liber (Greek and English), recensuit S. Squire (cum notis), *old English red morocco gilt, g. e.* *imp. 8vo. Cantab. typis Academicis (1744)*
- 418 [Poe (Edgar Allan)] The Narrative of Arthur Gordon Pym, comprising the details of a Mutiny, Famine and Shipwreck during a Voyage to the South Seas, etc. FIRST LONDON EDITION, *half olive morocco, uncut, t. e. g.*
Wiley & Putnam, etc. 1838
- 419 Poetae tres elegantissimi emendati & aucti, Mich. Marullus, Hieron. Angerianus, Joannes Secundus (*portrait of Jo. Secundus inlaid, two other leaves inlaid, some ll. stained, sold not subject to return*), *modern mottled calf extra, g. e. by Zaehnsdorf thick 12mo. Paris. ap. Jacobum Du-Puys, 1582*
- * * * The first title bears the motto of Ben Jonson, "Tanquam Explorator," apparently in his autograph, but there is no signature.
- 420 Polentonius (Sicco) Sancti Antonii Confessoris de Padua Vita, *lit. rom. long lines, 27 to a full page, 45 ll. without marks [Hain 13212; Proctor 6765], five lines at head of p. 1 printed in gold capitals, old French red morocco, gilt floreate back, broad and rich gilt tooled floreate borders, g. e. (Derome), in a new embroidered silk bag (Lakelands copy), RARE*
8vo. [Colophon] M.CCCC.LXXVI. Die XI. mensis Junii finem habuit foeliciter, B. V. C. P. F. F. [Bartholomeus Valdezocchio Civis Patavus Fieri fecit]
- 421 Pontanus (Jo. Jov.) Opera, EDITIO PRIMA ALDINA, *old olive morocco, gilt back*
cr. 8vo. Venet. in aedibus Aldi et Andreae Asulani Soceri, 1513
- 422 PONTANUS (J. J.) [OPERA] De Aspiratione; Charon; Antonius; Actius; Ægidius; Asinus; De Sermone; De Bello Neapolitano lib. VI, EDITIO ALDINA, *painted and illuminated initials, contemporary Venetian black morocco, lettering on*

LOT 422—continued.

back, panel sides, with elegant and elaborate gilt scroll ornaments in the GROLIER style, with initials G. A. C. in centre of each cover, black edges, IN FINE STATE AND GENUINE, in an embroidered bag

sm. 4to. Venet. in aedibus Aldi et Andreae Soceri, 1519

- 423 Pontoppidan (Bp. Erich) *The Natural History of Norway*, translated from the Danish, *map and plates, old russia, morocco back folio. Printed for A. Linde, 1755*
- 424 Postellus (Gulielmus) *Sacrarum Apodixeon, seu Euclidis Christiani lib. II, EDITIO PRIMA, title within woodcut border (slightly mended), old French red morocco, fleurons on back, line sides, inside dentelles, gilt starred end papers, g. e. (Padeloup) 8vo. Parisiis, excudebat ipsi authori Petrus Gromorsus, 1543*
- 425 *Pregchiere da Farsi Ogni Giorno a Gloria di Dio e per Vantaggio dell' Anime nostre, old Italian red morocco, with rich gilt tooled ornaments, Roma, 1783 — Maximes et Réflexions Morales, extraites de la Bruyère, portrait, old French red morocco gilt, g. e. (Derome), à Genève, 1782 — Rousseau (J. J.) Considérations sur le Gouvernement de Pologne, old French red morocco gilt, g. e. à Londres (Paris), 1782 12mo. (3)*
- 426 Pretender. *An Authentick Account of the Conduct of the Young Chevalier, after his Defeat at Culloden, third edition, half morocco, presented to "Mrs. Elton in memory of a Brave & Unfortunate Prince, A. Lang" 8vo. 1749*
- 427 *Primavera: Poems by Four Authors [Stephen Phillips, Laurence Binyon, Mammohan Ghose, A. S. Cripps], FIRST EDITION, original wrapper, uncut cr. 8vo. Oxford, Blackwell, 1890*
- 428 *Princesses Malabares (Les), ou le Célibat Philosophique, à Andrinople, chez Thomas Franco, 1734 — Raisonnemens Hazardez sur la Poésie Française, Amst. chez Zach. Chaste-lain, 1737; in 1 vol. signature of De Beauchampes on each title, old calf gilt, with arms of MME. DE POMPADOUR, r. e. cr. 8vo*
- 429 *Prise (Jo.) Historiae Brytannicae Defensio (et De Mona Insula), EDITIO PRIMA, signature of PHILLIPE DESPORTES, French poet, on title, old vellum sm. 4to. Impressum in aedibus H. Binneman impensis Humfredi Toy, 1573*
- 430 *Prudentius (Aurelius) quae exstant, Nic. Heinsius recensuit, editio Elzeviriana, signature of Stephen Baluze on title, old French red morocco, full gilt floreate back, line sides, plain edges sm. 8vo. Amst. Dan. Elzevir, 1668*
- 431 *Psalter. The Whole Booke of Davids Psalmes, both in Prose and Meetre, with apt Nots (sic) to sing them withal, title within woodcut border (title and next leaf soiled and mended,*

LOT 431—continued.

some other ll. soiled, last leaf in facsimile, otherwise good),
contemporary English (Lyonese) calf, the sides covered with
rich gilt ornaments, gilt gauffred edges (back damaged)
sm. 8vo. Printed by W. S. for the Company of Stationers, 1631

- 432 Ptolomaeus (Cl.) Geographia ; olim a Bilibaldo Pirckheimero
traslata, at (sic) nunc multis codicibus Graecis collata, pluri-
busque in locis ad pristinam veritatem redacta, a Jos. Moletio
Mathematico, woodcut diagrams and initials, and 64 copper-
plate maps including America, contemporary Venetian red
morocco, line tooled, with corner and centre ornaments, g. e.
FINE COPY (from the Sunderland library)

4to. Venetiis, apud Vincentium Valgrisium, 1562

- 433 Quaritch (Bernard) A Collection of Facsimiles from Examples of
Historic or Artistic Book-Binding, illustrating the History
of Binding as a Branch of the Decorative Arts, 103 chromo-
lithograph facsimiles, thick boarded crushed green morocco
extra, with gilt centre ornament, t. e. g. uncut, by Zaehnsdorf,
in new morocco open case 4to. B. Quaritch, 1889

- 434 Quaritch (B.) Palaeography, Notes upon the History of Writing
and the Mediaeval Art of Illumination, 22 reproductions in
chromolithography and photogravure, only 199 copies printed
for private distribution, half morocco 4to. 1894

- 435 Quarles (Francis) Divine Fancies ; digested into Epigrammes,
Meditations and Observations, portrait by T. Cross cut down
and mounted on fly-leaf, calf gilt, g. e. (Maidment's copy)
sm. 4to. Printed by M. F. for John Marriot, 1641

- 436 Quintilianus. Institutionum Oratoriarum lib. XII diligentius
recogniti MDXXII, etc. editio Aldina secunda, contemporary
Venetian red morocco, gilt ornaments on back, sides covered
with involved geometrical lines, interspersed with fleurons,
with "M. F. QUINT. INSTI TUT." on upper cover, and
"III. JUNIUS MD.XLIII. BONONIAE" on the under,
slightly repaired and a name erased from upper cover,
otherwise in good state, g. e. signature of "JOHAN. BET-
TINGERUS" on title

sm. 4to. Venetiis in aedibus Aldi et Andreae Soceri,
mense Januario 1521

- 437 Rabaut de Saint-Estienne (M.) Lettres à Monsieur Bailly sur
l'Histoire primitive de la Grèce, FINE PAPER, old French red
morocco, full gilt floreate back, line sides, inside dentelles, g. e.
(Derome) 8vo. Paris, chez Debure l'aîné, 1787

- 438 Racine (Jean) La Thebayde, ou les Frères Ennemis, Tragedie,
PREMIÈRE ÉDITION (4 prel. ll. including title and privilege
and p. 71), purple morocco, plain, lettered "Jean Racine,"
"ÉDITION ORIGINALE," DOUBLÉ with green morocco, with elabo-
rate gilt tooling au pointillé, dentelles, joints, g. e. by Petit,
FINE COPY, VERY RARE

sm. 8vo. Paris, chez Claude Barbin, 1664

- 439 [RACINE (JEAN)] ESTHER, TRAGÉDIE, tirée de l'Écriture Sainte, PREMIÈRE ÉDITION, 8 *prel. ll. including title and engraving by S. Le Clerc (proof), p. 86, and 2 ll. of "privilege" not paged, with an original blank at end, crushed crimson morocco extra, inside dentelles, g. e. by Chambolle-Duru, FINE COPY, RARE* *cr. 8vo. à Paris, chez Denys Thierry, 1689*
- 440 Raymundus de Sabunde. Theologia Naturalis, sive Liber Creaturarum, *old calf gilt (back mended, with morocco joints), KENELM DIGBY'S COPY, with his arms on sides, and monogram on back (from Henry Reeve's library)* *8vo. Francof. impensis Georgii Thomasoni & Octaviani Pulleni Bibliopol. Londinens. 1635*
- 441 Raynaud (R. P. Theophili, Soc. Jes.) Scalae Avisibili Creatura ad Deum, *engraved title, old French red morocco, gilt coronets and monogram AM (A. M.) gilt tooled floreate sides, with arms and monogram of the Salins, Comtes de Maçon (Burgundy), plain edges* *sm. 8vo. Lugduni, sumptibus Claudii Landry, 1624*
- 442 Recueil des Anciens Poètes François, publié par A. A. Coustelier, Villon, Coquillart, Faifeu, Pathelin, Cretin, Jean Marot et Martial de Paris, 8 vol. *uniform old French calf, full gilt floreate backs, with crest of E. L. S. Benzon on sides, r. e.* *8vo. Paris, A. A. Coustelier, 1723-4*
- 443 Recueil de Voyages au Nord, contenant divers Mémoires tres utiles au commerce & à la Navigation, *maps and plates, 6 vol. old calf, with ex-libris of the Hon. John Hay of Lawfield* *cr. 8vo. Amst. J. F. Bernard, 1715-20*
- 444 Regulae Cancellariae Apostolicae Innocentii VIII, Julii II, Clementis VII ac Pauli III, *ruled in red, contemporary French brown calf, stars on back, sides of elegant gilt involved geometrical tooling with a hand holding a bunch of lilies in centres, gilt gauffred edges, well preserved* *sm. 8vo. Lugduni, sub scuto Coloniensi, Frellonii Fratres, 1545*
- 445 Reveil de Chyndonax (Le) Prince des Vacies Druydes Celtiques Diionois, avec la Saincteté, religion & diversité des Cérémonies observées aux anciens sepultures, par I. G. D. M. D. (Jean Guenebault), *engraved arms of the Duc de Bellegarde, and folded plate, old calf gilt (rebacked), RARE* *sm. 4to. à Dion, par Claude Guyot, 1621*
- 446 Revue Celtique, publiée avec le Concours des Principaux Savants des Iles Britanniques et du Continent et dirigée par H. Gaidoz, etc. 14 vol. COMPLETE SET, *green morocco, plain, uncut, t. e. g. by Zaehnsdorf, Paris, 1870-93—Roberts (Griffiths) A Welsh Grammar and other Tracts, Milan, 1567 ; a facsimile Reprint published as a Supplement to the Revue Celtique, green morocco by Zaehnsdorf, Paris, 1883* *8vo. 15 vol.*

- 447 Rezzanus (Simon) *Elogia S. Petri Narbonensis & dicata Eminentiss. & Reverendiss. principi D. Jacobo Rospilioso S. R. E. Cardinali, old limp vellum gilt, dedication copy, with the Cardinal's arms*
sm. 8vo. Romae, typis Jac. Dragonelli, 1669
- 448 Rime Scelte da diversi Autori, di nuovo corrette et ristampate, 2 vol. *old French yellow morocco, full gilt ornamental backs and borders, inside dentelles, g. e. (Padeloup)*
sm. 8vo. Vinegia, G. Giolito de Ferrari, 1564
- 449 Robinson (Hugo) *Annalium Mundi Universalium; origines rerum ab orbe condito tradentium, tomus unicus libris quatuordecim absolutus, jussu recognovit in lucem edidit Thom. Pierce, old French red morocco, gilt ornamental back, line sides, with arms and monogram of J. B. COLBERT, m. e. (Derome), "Collegii Paris. Societat. Jesu." written on title folio. Lond. typis Eliz. Flesher, 1677*
- 450 Rollenhagenius (Gab.) *Nucleus Emblematum Selectissimorum, engraved title, portrait and 100 fine circular plates of emblems by Crispin de Pass (afterwards used for Wither's emblems) (title and portrait leaf defective and mended), sold not subject to return, modern calf gilt*
sm. 4to. [Coloniae, 1611-13]
- 451 Ronsard (Pierre de) *Les Œuvres, reveuës & augmentées, XI PARTS COMPLETE, in 5 vol. old vellum, FINE CLEAN COPY OF A VERY RARE EDITION*
sm. 8vo. Paris, chez Mathurin Henault, Sam. Tibout, etc. Rolin Baraigne, 1629-30
- 452 R(ous) F(rancis) Thule, or Virtues Historie; To the Honorable and Vertuous Mistris Amy Andely, by F. R. the first booke (and the second), FIRST EDITION, *title (in facsimile); one leaf; B-T in fours; wanting I 3 (title to part II) and N 4, old calf, morocco back, g. e. RARE*
sm. 4to. Printed by Felix Kingston for Humfrey Lowndes, 1598
- 453 Sallustius, *engraved title, old red morocco gilt, g. e. stamp of Mark Pattison on fly-leaf, Lugd. Bat. ex off. Elzeviriana, 1634—Julius Caesar, engraved title and maps, old blue morocco gilt, g. e. tall copy, ib. 1635—Virgilius, engraved title, old red morocco gilt, g. e. Amst. ex off. Elzeviriana, 1635*
sm. 8vo. (3)
- 454 Salomon Rex et Marcolphus. "Collatoēs q̄s dicunt fecisse mutuo rex Salomon sapiētissimus & Marcolphus facie deformis & turpissimus tamen ut fertur eloquentissimus sequuntur, lit. goth. long lines, 36 to a full page, 10 ll. with sign. aa-bb (? Hain *14249; Proctor 9063; not in Campbell), woodcut of the emblems of the IV Evangelists, with the sacred monogram on title, modern black morocco gilt
sm. 4to. s. l. a. et n. [Deventer, Jacob (Os) of Breda, second press after 1489]; "Anno 1470" is printed on the last page in later type

- 455 Sannazarius (Jacobus) Poemata, cum vita a Jo. A. Vulpilii, etc. *portrait, old calf, with ex-libris of "Myles Cooper, LL.D. Coll. Regis Nov. Ebor in America, Praeses, et Coll. Reginae de Oxon. Socius, &c."* (a letter of J. R. McGrath to the late Mr. Elton, concerning Myles Cooper, inserted)
sm. 4to. Patavii, Jo. Cominus, 1719
- 456 Scacchus (F. Fortunatus) Sacrorum Elaeochrismatōn Myrothecium Sacroprophanum, *title in red and black within engraved border, engraved vignettes, old calf, with arms and monogram of J. A. DE THOU and second wife, r. e. (worn, joints damaged)*
sm. 4to. Romae, haeredes B. Zanneti, 1625
- 457 Scheffer (John) The History of Lapland, wherein are shewed the original Manners, Habits, Marriages, Conjurations, etc. of that People, *engraved frontispiece, map and woodcuts, old calf, rebounded morocco*
sm. folio. At the Theater in Oxford, 1674
- 458 Scott (Sir W.) Marmion, Lay of the Last Minstrel, and Lord of the Isles, 3 vol. *morocco extra, g. e.*
roy. 8vo. Edinb. & Lond. 1808-9-15
- 459 Selectae e Profanis Scriptoribus Historiae, 2 parts in 1 vol. *old English red morocco, line tooled, y. e.*
cr. 8vo. Paris. Jac. Estienne, 1727
- 460 Shaftesbury (Anthony Earl of) Characteristics of Men, Manners, Opinions, Times, second edition corrected, *engraved portrait and vignettes by S. Gribelin, 3 vol. old red morocco, full gilt floreate backs, ornamental panel sides, g. e.*
8vo. Printed in the year 1714
- 461 Shakespeare (Wm.) The History of Pericles, Prince of Tyre (*wants title, last leaf supplied in MS.*) *half calf*
sm. 4to. [Printed for T. P. (Thomas Pavier), 1619]
- * * * The third 4to edition of Pericles originally printed with "*The Whole Contention*" of the same date and printer with signs. R-Bb i in fours, running on from those of that play. VERY RARE.
- 462 Shakespeare Society's Papers (The), vol. I-IV, in 1 vol. *half morocco, uncut, t. e. g.*
8vo. Shakesp. Soc. 1844-9
- 463 [Shelley (P. B.)] History of a Six Weeks' Tour through a Part of France, Switzerland, Germany and Holland, with Letters descriptive of a Sail round the Lake of Geneva, and of the Glaciers of Chamouni, FIRST EDITION, *original boards, canvas back*
cr. 8vo. Published by T. Hookham and C. & J. Ollier, 1817
- 464 Shelley (P. B.) The Revolt of Islam, a Poem in Twelve Cantos, FIRST EDITION, *half red morocco gilt, t. e. g. (library stamp on 2 ll.)*
8vo. Printed for C. and J. Ollier, 1818
- 465 Shelley (P. B.) PROMETHEUS UNBOUND, a Lyrical Drama in Four Acts, with other Poems, FIRST EDITION, *yellow morocco extra, elegantly tooled, inside dentelles, UNCUT, t. e. g. by*

LOT 465—continued.

- Ramage* (4 ll. of Ogle, Duncan & Co.'s advertisements, and one of C. & J. Ollier's bound in ; a dried leaf from Shelley's grave, "Roma, Jan. 1890," pasted on fly-leaf), FINE COPY
8vo. C. and J. Ollier, Vere Street, Bond Street, 1820
- 466 Shelley (P. B.) *Queen Mab*, with the Notes, first pirated edition, half morocco gilt, uncut, t. e. g.
8vo. Printed and published by W. Clark, 1821
- 467 Shelley (P. B.) *The Cenci*, a Tragedy in Five Acts, second edition, half red morocco gilt, uncut, t. e. g.
8vo. C. & J. Ollier, 1821
- 468 [Shelley (P. B.)] *The Wandering Jew*, the Original Poem (with an Introduction) as printed in Fraser's Magazine, June, 1831, half red morocco gilt
8vo
- 469 Shelley (P. B.) *The Masque of Anarchy*, a Poem, NOW FIRST PUBLISHED, with a Preface by Leigh Hunt, purple morocco gilt, g. e. by Mansell
8vo. E. Moxon, 1832
- 470 Shelley (P. B.) *The Shelley Papers*. Memoir by T. Medwin, and Original Poems and Papers, now first collected (republished with Additions from the "Athenæum" of 1832), original boards, uncut, damask silk wrapper
cr. 8vo. Whittaker, Treacher and Co. 1833
- 471 Shelley (P. B.) *Shelley Memorials*, from Authentic Sources, edited by Lady Shelley, with an Essay on Christianity, now first printed (*this Essay is wanting in this copy*), FIRST EDITION, Smith, Elder & Co. 1859 ; Trelawny (E. J.) *Recollections of the Last Days of Shelley and Byron*, FIRST EDITION, portrait and plate, E. Moxon, 1858 ; together 2 vol. uniform half calf
8vo
- 472 Sidney (Sir Philip) *The Countesse of Pembrokes Arcadia*, now the fourth time published with some new Additions (with the Poems, etc.) title within woodcut border (title and next 3 ll. torn and soiled), half calf
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613
- 473 Sidonius (Caius Apollinaris) *Opera*, Jo. Savaro multo quam antea castigatus recognovit et Comment. adjecit, old French brown morocco, back and sides covered in rich gilt floreate ornaments, with "JESUS. MARIA." in centres, g. e. Prize copy from the Jesuit College of Le Mans to Alexandre Le Vayer, 1669, with signed and sealed certificate
4to. Paris. ex Off. Plantin. apud Adr. Perier, 1599
- 474 Sleidan (J.) *De Quatuor Summis Imperiis libri tres*, engraved title, brown morocco extra, r. e. by Chatelin, Lugd. Bat. ex Off. Elzevir. 1655—Naunton (Sir R.) *Fragmenta Regalia*, or Observations on the late Queen Elizabeth, portrait, new calf antique, g. e. G. Dawson for Wm. Sheares, 1653 12mo. (2)

SMALL BOOKS,

INCLUDING SOME OF THE SMALLEST EVER PRINTED.

The whole collection of Small Books, lots 475 to 546, will be offered for sale together, but if the reserve price be not realised, each lot will be immediately sold separately as catalogued. Sold not subject to return if sold in one lot.

- 475 Abati (Antonio) Delle Frascherie (3 by $1\frac{3}{4}$ in.) engraved title, green morocco gilt, g. e. Amst. s. d.—La Faonide Juni, ed Odi di Saffo del Sign. I. P. A. ($4\frac{1}{4}$ by $3\frac{1}{4}$ in.) half bound, s. l. 1791—Tassoni, La Secchia Rapita, frontispiece ($3\frac{3}{4}$ by $2\frac{1}{2}$ in.) half bound, Modena, 1743 (3)
- 476 Almanach pour l'an de notre Seigneur M.DCC.LXXI. Supputé par Maître Matthieu Laensbergh, avec Prognostication Particuliere pour l'An 1771; et Continuation des Choses remarquables arrivées depuis Sept. 1769, jusqu'au 1770 ($3\frac{3}{4}$ by $2\frac{3}{4}$ in.) green morocco plain, inside dentelles, t. e. g. by Ramage à Liège, chez la Veuve G. Barnabé, [1771]
- 477 Almanacs. Le Trésor des Almanachs, Étrennes Nationales curieuses et nécessaires, frontispiece and woodcuts, Paris, chez Cailleau, 1780—Le Petit Théâtre de l'Univers pour l'année 1814, ib. Janet—Nouvel Almanach de Milan pour 1830, plates—Plan Bijou de Paris, s. d. (4)
- 478 Almanach Historique et Généalogique pour l'Année Commune 1801. Esquisse d'une Histoire de la Première Croisade des Chrétiens (4 by $2\frac{1}{2}$ in.), map and 12 fine engravings illustrating the First Crusade by D. CHODOWIECKI, original boards Berlin, J. F. Unger, 1801
- 479 Almanacks. The London Almanack for 1807, red morocco, inlaid in blue and richly tooled, in inlaid morocco case; The same for 1846, 1848, 1849, frontispieces; Tilt's Miniature Almanack for 1841 (2 copies); The Victoria Almanac for 1849; A Calendar for 1888 (2 copies) ($1\frac{3}{4}$ by $1\frac{1}{2}$ in.); etc. (12)
- 480 Almanack. The London Almanack for 1839, plates ($2\frac{1}{4}$ by $1\frac{3}{8}$ in.), silk lining, in a silver gilt filigree cover 1839
- 481 Anacreon, Sapho et Erinna Gr. printed upon satin, old brown morocco gilt, Edinb. Hamilton, etc. 1754; another copy, old calf, ib.; another edition, ib. Fleming and Neill, old calf, 1766; another edition, old calf, Glasguæ, Foulis, 1751; another copy, old calf, ib.; another edition, vellum, ib. 1761 ($3\frac{1}{4}$ by $2\frac{3}{4}$ in. high) (6)
- 482 Bible (Holy) ($1\frac{3}{4}$ by 1 in.), printed on india paper (2 copies), red and blue morocco extra by Zaehnsdorf, Glasgow, D. Brice, 1896; another copy, smaller ($1\frac{5}{8}$ by $1\frac{1}{8}$ in.), with a magnifying glass, line red morocco cover, ib.—Rubáiyat of Omar Khayyám, translated by Fitzgerald (2 by $1\frac{3}{8}$ in.), limp morocco, ib. n. d. (4)

A COLLECTION OF SMALL BOOKS—*continued*.

- 483 Bible (The) in Shorthand. by Jeremiah Rich, the twentieth impression ($2\frac{3}{4}$ by $1\frac{1}{2}$ in.), *engraved throughout, with portrait, title, dedication and list of subscribers, blue morocco extra, inside dentelles, g. e. by Zaehnsdorf*
Printed for Wm. Marshall at ye Bible in Newgate, & Jno. Marshall at ye Bible in Gracechurch Streete, n. d.
- 484 "Bibliothèque en Miniature." Florian, Voltaire, Millevoeye, Demoustier, Lafontaine, et Berquin, *plates, 6 pieces* ($2\frac{1}{2}$ by $1\frac{3}{4}$ in.), *original paper covers in original open case, lettered as above* *Paris, chez Marcilly, s. d.*
- 485 Blake (Wm.) Songs of Innocence, designs by Celia Lenetus—Little Fables by Fénelon, *coloured plates*—Sonnets from Michael Angelo and the Portuguese—Thumb Ready Reckoner (2 copies), Oxford—Compleat Angler, *ib.* (3 in., $2\frac{3}{4}$ in. and $2\frac{1}{2}$ in.) (7)
- 486 Boethius. De Consolatione Philosophiae ($3\frac{3}{4}$ by 2 in.), *engraved title, red morocco, line tooled, g. e. Amst. Jo. Blaeu, 1668—Justi Lipsi de Constantia, lib. II* ($2\frac{3}{4}$ by $1\frac{1}{2}$ in.), *old green morocco, g. e. ex Off. Plantin. Raphelengii, 1605* (2)
- 487 Boethius. De Consolatione Philosophiae ($3\frac{1}{2}$ by $2\frac{5}{8}$ in.), *original calf, signature of ROBERT SOUTHEY on title, Oxoniae, W. Hall, 1663; another edition* ($2\frac{3}{4}$ by $1\frac{1}{2}$ in.), *engraved title, crushed green morocco extra, inside dentelles, g. e. by Zaehnsdorf, Amst. Jo. Jansson, 1640* (2)
- 488 Calendrier de la Cour pour l'Année 1828, imprimé pour la Famille Royale et la Maison de sa Majesté (4 by $2\frac{1}{8}$ in.), *old green morocco, gilt devices on back, borders of fleurs-de-lis, and the arms of Charles X*
Paris, le Doux-Hérisant (1828)
- 489 Cicero. Cato Major ($3\frac{1}{4}$ by 2 in.), *portrait, old French red morocco, gilt floreate back, sides covered with rich gilt sun-flower ornaments, blue silk doublures, g. e. (Derome)*
Lutetiae, typis Jos. Barbou, 1758
- 490 Cicero. Cato Major (ut supra), *a larger copy* ($3\frac{1}{2}$ by $2\frac{1}{4}$ in.), *portrait, old French blue morocco, gilt floreate back and broad floreate borders, pink silk doublures, g. e. (Derome) ib. 1758*
- 491 Cicero. De Amicitia, *large copy* ($3\frac{1}{2}$ by $2\frac{1}{4}$ in.), *portrait, old French red morocco gilt, g. e. (Derome) ib. 1771*
- 492 Classiques en Miniature. Voltaire, Henriade, *brown morocco; Vieux Poètes Français (2 copies); et Petit Carême de Massillon, stamped calf* ($3\frac{1}{2}$ by 2 in.)
Paris, Dufour et Cie, 1824-7. (4)
- 493 Costumes de Différentes Nations en Miniature (3 by $2\frac{1}{4}$ in.), *original blue wrapper, uncut, Paris, F. Benn, 1823—Vues de Paris en Miniature, 35 engravings of old Paris, old calf gilt, 12mo, ib. chez Saintin (c. 1820)* (2)

A COLLECTION OF SMALL BOOKS—*continued*.

- 494 Dante. *La Divina Comedia* (2 by 1 $\frac{1}{4}$ in.), [*the smallest printed edition of Dante*], *crushed red morocco, with rich gilt tooled ornaments, inside dentelles, g. e. by Zaehnsdorf*
Milano, U. Hoepli, 1878
- 495 Dante. *Tutte le Opere, nuovamente rivedute nel testo da Dr. E. Moore* (4 $\frac{1}{4}$ by 2 $\frac{1}{2}$ in.), *portrait, 3 vol. new russia, in russia case*
Oxford, 1895
- 496 Demoustier. *Lettres sur la Mythologie, plates, 6 vol. in 3, calf, Paris, Saintin, 1819*—Hugo (V.) *Œuvres, 3 vol. Brux. Laurent frères, 1834*—Racine, *Œuvres, 4 vol. Paris, T. Desoer, s. d.; etc.* (13)
- 497 Denis (Ferd.) *Le Monde Enchanté, frontispiece, crushed green morocco extra, inside dentelles, g. e. by Riviere, Paris, A. Fournier, 1843*—*Contes Choisis par Catulle Mendès, two etchings by G. Fraipont, ib. Charpentier, 1886*—*Imitation de Jesu Christ, morocco, Dijon, 1875*—*Voltaire, Zadig, portrait and plates by Le Cœur, half morocco, G. Polidori, Carnaby St. 1799; etc.* (6)
- 498 *Diario Ecclesiastico para Os Bispados do Rio de Janeiro, para o Anno de 1815, contemporary Portuguese red morocco, with rich gilt ornaments and the royal arms of Portugal* (3 $\frac{3}{4}$ by 2 $\frac{1}{4}$ in.)
Lisboa, Imprensa Regia, 1815
- 499 *English Poets. Small Editions by Tilt and others: Shakespeare, Byron, Scott, Cowper, Goldsmith, etc.; all in vellum* (15)
- 500 *Evergreen (The): A Collection of Superior Poetry, plates, green morocco, Liverpool, H. Lacey*—*Hudibras, morocco, uncut, t. e. g. Jones, 1824*—*Watts's Poems, red morocco, ib. 1830*—*Fénélon, Pious Reflections, green morocco, Ludlow, Nicholson, 1804*—*Theodosius and Constantia, green morocco, Jones, 1826*—*Gray's Poems, morocco, ib. 1829* (6)
- 501 *Fairy Annual (The), edited by Robin Goodfellow* (2 by $\frac{1}{2}$ in.), *brown morocco extra, t. e. g. by Zaehnsdorf, J. Robins, 1838*; another copy, *half bound, uncut, ib.*—*Oliver and Boyd's English Songs* (2 $\frac{1}{2}$ by 1 $\frac{1}{2}$ in.), *morocco, Edinb.* (3)
- 502 *German. "Braunsgrade an Herrn Doctor Wilhelm Deneufville vom Frankfürth und Junffrau Anna Hoh von Rüslersweil gehalten 19 Jülus 1787," Manuscript* (26 ll. 3 $\frac{3}{4}$ by 2 $\frac{1}{2}$ in.), *old red morocco*—*Het Boek der Psalmen, nevens de Gezangen* (3 $\frac{1}{4}$ by 1 $\frac{3}{4}$ in.), *old Dutch calf gilt, with clasp, Amst. H. Brandt, 1777*—*Schiller, Die Räuber* (2 $\frac{1}{4}$ by 1 $\frac{1}{2}$ in.), *cloth gilt, München, 1880; and two others* (5)
- 503 *Hugo (H.) Pia Desideria, engravings, vellum, Antwerp, 1757*—*N. Vellelius, Sanctus Hilarius, Lugd. Bat. 1633*—*De Imitatione Christi, three editions, 1626, 1657, 1807*—*Anonymi Dialogi tres edidit Jac. Cautellus Mutinae, 1692*—*Drexelius de Aeternitate, 1629; all small* (8)

A COLLECTION OF SMALL BOOKS—*continued*.

- 504 Imitatione Christi (De), lib. IV, edidit Nic. Beauzée ($3\frac{1}{2}$ by $2\frac{1}{4}$ in.), *old French red morocco, gilt floreate back, line sides, g. e. (Derome)* Parisiis, apud Barbou, 1787
- 505 Imitatione Christi (De), lib. IV ($2\frac{7}{8}$ by $1\frac{3}{4}$ in.), *frontispiece, crushed blue morocco gilt, inside dentelles, g. e. by Chatelin* Paris, E. Tross, 1858
- 506 Imitatione Christi (De), another copy, *larger* ($3\frac{1}{4}$ by $1\frac{7}{8}$ in.), *crushed yellow morocco, inside dentelles, uncut, t. e. g. by Zaehnsdorf* ib. 1858
- 507 Jones and Co.'s Diamond Poets and Classics: Dryden, Prior, Gay, Butler, etc. 1821, etc. (14)
- 508 Jones, Tilt and others, Diamond Classics, etc.: Pope, 2 vol. 1830; Lamb, Rosamund Gray, etc.; Leland's Demosthenes, 1828; Coelebs, and others; *all bound* (11)
- 509 Kern des Bybels ($1\frac{3}{4}$ by 1 in.), *printed in red, with plates, old blue morocco gilt, in's Hage*, 1750—Small Rain for the Tender Herb ($1\frac{1}{4}$ by 1 in.), *in morocco case, R. T. S. n. d.*—Flowers of Affection, by Thos. Miller ($1\frac{3}{4}$ by $1\frac{1}{4}$ in.), *morocco, Harris Bros.* 1848—Handbook of the Language and Sentiment of Flowers ($1\frac{1}{2}$ by $1\frac{1}{4}$ in.), 1847 (4)
- 510 La Fontaine, Fables, "Edition Miniature" ($2\frac{3}{4}$ by $1\frac{3}{4}$ in.), *crushed blue morocco extra, line tooled, inside dentelles, t. e. g. by Thivet, Paris, Fonderie Laurent et Deberny*, 1830—Roche-foucauld, Maximes et Reflexions Morales ($2\frac{5}{8}$ in. by $1\frac{5}{8}$ in.), *red morocco extra, line tooled, inside dentelles, t. e. g. by Thivet, ib. Impr. de Didot le jeune*, 1827 (2)
- 511 La Fontaine. Fables, 2 vol.; Manon Lescaut, *woodcuts*, 2 vol.; Daphnis et Chloé; Paul et Virginie; Mes Prisons, *cuts*; together 7 vol. ($2\frac{3}{4}$ by 2 in.), *uniform half morocco, t. e. g. Paris, Marpon et Flammarion, s. d.*
- 512 Little Gazetteer (The), by S. Maunder, *blue morocco gilt, g. e. W. S. Johnson, n. d.*; Little Linguist, Classic, Crusoe and Fables, English History, Surrey Gardens, etc.; *all in cloth, Tilt and Bogue, etc.* (8)
- 513 Lucanus, Pharsalia (4 by 2 in.), *engraved title, blue morocco gilt, g. e. Amst. G. Jansson*, 1627—Florus ($3\frac{3}{4}$ by 2 in.), *old vellum, Lubecae*, 1632—Epictetus, Gr. et Lat. ($3\frac{1}{2}$ by $1\frac{1}{2}$ in.), *new calf, Lugd. Bat.* 1651 (3)
- 514 Marshall (John) Bibliothèque des Enfants, *plates*, tome II, III ($2\frac{1}{4}$ by $1\frac{3}{4}$ in.), *uncut*; History of Beasts, 2 vol. and History of Fishes, vol. I ($1\frac{3}{4}$ by $1\frac{1}{2}$ in.), *printed and sold by John Marshall, Aldermay Churchyard, n. d.* (5)
- 515 Metastasio (Pietro) Opere Scelte, publicate da A. Buttura, 3 vol. *green morocco, Parigi*, 1823—Dante, La Vita Nuova e Il Canzoniere, *green morocco, t. e. g. Firenze*, 1888; etc. (10)

A COLLECTION OF SMALL BOOKS—*continued*.

- 516 Miniature History of England ($1\frac{1}{4}$ by 1 in.), 2 copies, *Goode Bros.*
—Psalm XXXIII and CII ($1\frac{1}{4}$ by 1 in.), *Bristol, J. Wright*,
—Bijou Almanac for 1852 ($1\frac{1}{8}$ by $\frac{3}{4}$ in.), *T. Goode*; among
the smallest books ever printed (5)
- 517 "My Own Library." A set of Children's Books in Miniature,
comprising The Little Picture Testament, Little Robinson
Crusoe, Town Sights, Country Walks, Regents Park, Zoo-
logical Gardens, Famous Men of Britain, History of England,
illustrated, 7 vol. (3 by $2\frac{3}{8}$ in.), original cloth gilt, in an
open bookcase, lettered as above *Tilt and Bogue, n. d.*
- 518 New Testament (The), *Glasgow, D. Bryce*, 1900—The Mite,
2 copies, *Grimsby*, 1893—Schloss' English Bijou Almanac
for 1839; in a case; and one other (each $\frac{1}{2}$ in.); among the
smallest books ever printed (5)
- 519 Owen (Jo.) Epigrammata, Editio Postrema ($3\frac{1}{2}$ by 2 in.), en-
graved title, old calf, *Lugd. Bat. ex off. Elzevir*. 1628—
Thomae Mori Utopia a mendis vindicata ($3\frac{3}{4}$ by $1\frac{3}{4}$ in.), red
morocco gilt, *Oxon. typis W. Hall*, 1663—Itinerarium
Benjaminis latine redditum opera Const. L'Empereur ($3\frac{3}{8}$ by
 $1\frac{1}{2}$ in.), old morocco, *Lugd. Bat. ex off. Elzeviriana*, 1633
(3)
- 520 Perrault. Le Petit Poucet, illustrations de Steinlen, 2 copies;
La Souris Blanche, illustrations de Henri Pile, 2 copies;
Fortunée Conte de M^e. d'Aulnoy, *Paris, Pairault*, 1895-6;
and one other (all $1\frac{3}{8}$ by $1\frac{1}{8}$ in.) (6)
- 521 Petit Fabuliste (Le), *Paris*, 1821; Le Petit Paroissien de
l'Enfance, *ib.* (each 1 by $\frac{3}{4}$ in.)—Engravings of Saints and
Martyrdoms; Etrennes à l'innocence; Galileo et Mme.
Christina di Lorenz; and one other (each $\frac{3}{4}$ in.); probably
among the smallest specimens of typography and engraving
in existence (6)
- 522 Petite Bibliothèque des Dames Françaises. Œuvres de Mmes.
de Sévigné, Cottin, Graigny, Maintenon, L'Espinasse, De
Staël, Riccoboni, Du Deffand, Lambert, Priezeux, D'Epina
et Necker, 12 pieces ($1\frac{3}{4}$ by $1\frac{1}{4}$ in.), in original paper covers,
g. e. enclosed in a blue morocco gilt case, contents lettered
Paris, Marquis Éditeur, s. d.
- 523 Petrarca. Le Rime ($2\frac{1}{8}$ by $1\frac{3}{8}$ in.), [the smallest printed edition
of Petrarch], engraved portraits and vignettes, 2 vol. in 1,
vellum gilt, g. e. *Venezia, F. Ongania*, 1879
- 524 Petrarca (Il) di nuovo ristampato ($3\frac{5}{8}$ by $1\frac{3}{4}$ in.), old red morocco
gilt, g. e. *Venet. P. De Luchino*, 1580—Sannazaro, Arcadia,
novamente ristampate, etc. ($3\frac{3}{4}$ by $1\frac{1}{2}$ in.), old red morocco
gilt, inside dentelles, silk doublures, g. e. *ib. G. M. Misserini*,
1638 (2)

A COLLECTION OF SMALL BOOKS—*continued*.

PICKERING'S DIAMOND TYPE EDITIONS.

- 525 Shakespeare. Plays ($2\frac{3}{4}$ by $1\frac{1}{4}$ in.), 9 vol. *original green cloth gilt, g. e.* W. Pickering, 1825
- 526 Walton (I.) Complete Angler, and Lives ($3\frac{3}{4}$ by 2 in.), *frontispieces and woodcuts*, 2 vol. *original cloth* *ib.* 1825-7
- 527 Walton: Lives, *frontispiece (stained)*, morocco, *ib.* 1827 — Milton: Paradise Lost ($3\frac{3}{4}$ by $2\frac{1}{4}$ in.), *frontispiece*, *ib.* 1828; and another (3)
- 528 Stothard (Thos.) An Ornamental Alphabet, engraved on wood from designs by T. Stothard, *on india paper* ($3\frac{1}{2}$ by $2\frac{1}{4}$ in.), *original cloth* *ib.* 1830
- 529 Horatius, LARGE PAPER ($4\frac{1}{4}$ by $2\frac{1}{2}$ in.), *portrait and plate, crushed brown morocco extra, with inlaid blue ornaments, inside dentelles, joints, t. e. g. uncut* *ib.* 1824
- 530 Horatius, *ib.* 1824—Homerus: Ilias, Graecè, *portrait*, 2 vol. *ib.* 1831—Novum Testamentum Graecum, *frontispiece*, *ib.* 1828; *all in original cloth, uncut* ($3\frac{3}{8}$ by 2 in.) (4)
- 531 Terentius, *portrait, blue morocco*, *ib.* 1822—Cicero: De Officiis, etc. *portrait, original boards*, *ib.* 1821—Virgilius, *portrait, old calf*, 1821; (3 by $1\frac{3}{4}$ in.) (3)
- 532 Dante, *portrait*, 2 vol. ($3\frac{1}{4}$ by $1\frac{3}{4}$ in.), *blue morocco gilt, g. e.* *ib.* 1823—Petrarca, *portrait* ($3\frac{1}{2}$ by $1\frac{3}{4}$ in.), *original cloth, uncut*, *ib.* 1822 (3)
- 533 Dante, Petrarca and Tasso, *portraits*, 5 vol. (3 by $1\frac{5}{8}$ in.), *uniform red morocco, g. e.* *ib.* 1822
-
- 534 Pindarus. Nemea et Isthmia, Gr. *old French red morocco gilt, g. e.* Glasguæ, R. & A. Foulis, 1757-8; Another copy, *green morocco, ib.*; Isthmia, Gr. *old red morocco gilt, ib.* 1758—Epictetus, Gr. (2 copies), *old calf and red morocco, ib.* 1751; (*each* 3 by $1\frac{3}{4}$ in.) (5)
- 535 Portraits of the Sovereigns of England, Pictures of Grecian History, and Pictures of English History in Miniature, vol. I, from Drawings by Alfred Mills, 3 vol. ($2\frac{1}{2}$ by $2\frac{1}{4}$ in.), *original binding, Darton & Harvey*, 1825—Thumb Bible, Longman, 1849—Paul's Epistle to Timothy, *in Javanese*, 1837—Hebrew Lyrics, R. T. S. 1837; and others, *all small* (12)
- 536 Pseaumes de David (Les), en Vers François approuvés par les Pasteurs & Professeurs de l'Église de Genève ($3\frac{1}{8}$ by $1\frac{7}{8}$ in.), *old green morocco, with rich gilt floreate borders, g. e.* à Montbeliard, chez J. Theop. Deckker, 1776
- 537 S. (J.) The Experienced Fowler; or the Gentleman's Recreation, containing The True Art of taking Water and Land Fowl, with divers kinds of Nets, etc. (*preface signed J. S.*),

A COLLECTION OF SMALL BOOKS—*continued*.LOT 537—*continued*.

- vellum, printed for G. Conyers and J. Sprint (date cut off)*—
Spelling Dictionary of the English Language, *J. Newbery*,
1760—Nonpareil Cabinet of Anecdote and Wit, *Glasgow*,
Lumisden, 1824; etc. (9)
- 538 Seneca. De Tranquillitate Animi ($2\frac{5}{8}$ by $1\frac{1}{2}$ in.), *boards, uncut*,
Hanoviae, Jac. Lasché, 1658 — Boethius de Consolatione
Philosophiae ($2\frac{5}{8}$ by $1\frac{1}{2}$ in.), *old calf, Amst. G. Jansson*,
1625—Drexelius (H.) De Æternitate ($2\frac{3}{4}$ by $1\frac{7}{8}$ in.), *engraved*
title, vellum, Duaci, typ. B. Belleri, 1622 (3)
- 539 Songs by T. Campion—Notes of a Week's Holiday—Selections
from Matthew Arnold, Browning, Shakespeare, etc.
12mo and 16mo. (15)
- 540 Tasso. Aminta Favola Boscareccia (4 by 2 in.), *plates, old*
brown morocco, with elaborate gilt tooled scroll ornaments,
g. e. Amst. et Paris, par T. Jolly, 1678; The same, another
edition, *plates (4 by $2\frac{1}{2}$ in.), new brown morocco, inside den-*
telles, g. e. by Chatelin, Napoli, Felice Mosca, 1709 (2)
- 541 Testamentum Novum Graecum ($3\frac{1}{4}$ by $1\frac{3}{4}$ in.), *original vellum*
Sedani typis novissimis Jo. Jannoni, 1628
- 542 "The Smallest English Dictionary in the World," *head of*
Johnson ($1\frac{1}{4}$ by $\frac{7}{8}$ in.), morocco, Glasgow, D. Brice—Burns
(R.) Poems, reduced facsimile of the Kilmarnock edition, the
smallest ever printed ($1\frac{1}{8}$ by $\frac{3}{4}$ in.), ib. n. d. (2)
- 543 Thumb Bible. The Bible in Miniature ($1\frac{3}{4}$ by $1\frac{1}{4}$ in.), *plates*,
blue morocco extra, g. e.
W. Harris, St. Paul's Churchyard, 1775
- 544 Tilt, Jones and others. Diamond Poets and other Books,
Milton, Gems of Shakespeare, Anecdote and Wit, etc. *all in*
original cloth 1836, etc. (13)
- 545 Vicar of Wakefield (*two copies, one in embroidered needlework*
cover), Pilgrim's Progress, Common Prayer, Christian Year,
Imitation of Christ; 6 vol. (2 by $1\frac{5}{8}$ in.), *morocco, Oxford*,
H. Froude—Bijou Prayer Book ($1\frac{3}{4}$ by $1\frac{1}{4}$ in.), Dublin, Gill
—Brilliants, morocco ($2\frac{1}{4}$ by $1\frac{1}{2}$ in.), morocco, richly gilt,
N. Y., De Vinne Press, 1888 (8)
- 546 Virgilius; studio Th. Pulmanni correcta ($3\frac{1}{4}$ by $1\frac{3}{4}$ in.), *engraved*
title mended, old French red morocco gilt, g. e. Sedani, Jo.
Jannonus, 1625—Horatius ($2\frac{3}{4}$ by $1\frac{5}{8}$ in.), *blue morocco, g. e.*
Paris. Santelet, 1828 (2)

END OF THE COLLECTION OF SMALL BOOKS.

- 547 Snorra Sturlusyni. Heimskringla edr Noregs Konunga-Sögor.
Snorre Sturlesons Norske Kongers Historie. Historia Regum
Norvegicarum, nova emendata et aucta editione in lucem
prodit, opera Gerhardi Schöning, etc. 6 vol. *old calf*
roy. folio. Hauniae, 1777-1826

- 548 Somersetshire. A Compleat History of Somersetshire; to which is added a Scheme of all the Market Towns, etc. nos. 1-51 (*all published?*), in 1 vol. (*a large map of Somerset, from Speed, inserted*), half bound folio. Sherborne, 1757
- 549 Somner (Wm.) A Treatise of Gavelkind, both name and thing, *old calf, morocco back*
sm. 4to. Printed by R. & W. Leybourn for the Author, 1660
- 550 Somner (Wm.) A Treatise of the Roman Ports and Forts in Kent, published by the Rev. Jas. Brome, with Life, LARGE PAPER, *portrait by Burghers, old red morocco gilt, g. e.*
8vo. Oxford, at the Theater, 1693
- 551 Spelman (Sr. Henry) De non temerandis Ecclesiis. A Tract of the Rights and Respect due unto Churches, FIRST EDITION, *old calf*
sm. 8vo. Printed by John Beale, 1613
- 552 Statius. Sylvae, Thebais, Achilleis, cum Commentariis Dom. Calderini, Lactantii et Maturantii, *lit. rom. woodcut initials (title cut out and mounted)*, half morocco
sm. folio. Venetiis, Bart. de Zanio de Portesio, 1494
- 553 Steele (Sir Rich.) The Tatler, by Isaac Bickerstaff, Esq. ORIGINAL NOS. 1-330, April 12, 1709–May 19, 1711 (*no. 264 copied in MS. nos. 291-2 wanting, most nos. uncut but several cut, sold not subject to return*), bound in 1 vol. *new crushed purple morocco plain, inside dentelles, by Ramage*
folio. Sold by John Morphew, near Stationers' Hall; and John Baker, at the Black Boy in Paternoster Row, 1709-11
- * * * A nearly complete set of the original Tatler, with the spurious continuations by Harrison and others.
- 554 Stephanus (H.) Ad Senecæ Lectionem Proodopoeia. In qua & nonnulli eius loci emendatur, *crushed crimson morocco plain, inside dentelles, joints, g. e. by Chatelin*
cr. 8vo. Anno 1586 [H. Stephanus]
- 555 Stevenson (R. L.) Songs of Travel, and other Verses, FIRST EDITION, *buckram, uncut, Chatto & Windus, 1896—Elizabethan Lyrics, edited by A. H. Bullen, buckram, uncut, Nimmo, 1890—Villon's Poems, now first done into English Verse by John Payne, boards, uncut, Reeves & Turner, 1881*
8vo. (3)
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